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Jenny Lin  
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Karen Siegel  
Tyshawn Sorey  
Kathy Supove  
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Yosvany Terry  
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[www.composersnow.org](http://www.composersnow.org)

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Margaret Brouwer  
Thomas Buckner  
Claire Chase  
Linden Chubin  
Noah Creshevsky  
Mario Davidovsky  
Anthony Davis  
Paquito D'Rivera  
John Duffy (1926-2015)  
Donal Fox  
Orlando Jacinto Garcia  
Daron Hagen  
Fred Hersch  
Ellie Hisama  
Elizabeth Hoffman  
Katherine Hoover  
Vijay Iyer  
Stephanie Jensen-  
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Sharon Kanach  
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Rhoda Levine  
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Carman Moore  
Miya Masaoka  
Tim McHenry  
Meredith Monk  
Carman Moore  
Jeffrey Mumford  
Arturo O'Farrill  
Carol J. Oja  
Pauline Oliveros (1932-  
2016)  
Ursula Oppens  
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Rufus Reid  
Nancy Rhodes  
Frances Richard  
Alex Shapiro  
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Diane Wondisford  
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Pamela Z  
Pablo Ziegler  
Ellen Taaffe Zwilich

 composers now

# 2017 Composers Now Festival OPENING EVENT

Hosted by Tania León  
Artistic Director

Wednesday, February 1, 2017  
7:30 PM at Cary Hall  
DiMenna Center

2017 Composers Now Visionary Award Recipients  
Muhai Richard Abrams, Thomas Buckner, Pauline Oliveros



## PROGRAM

Presentation of proclamation to Composers Now on behalf of Mayor de Blasio by New York City Department of Cultural Affairs Assistant Commissioner, Kathleen Hughes

Presentation of the 2017 Composers Now Visionary Awards

**Muhai Richard Abrams**, *Four+* (2017)

**Jessie Montgomery** (b. 1981), *Strum* (2012)

Jessie Montgomery and Amos Lee, violins  
Drew Forde, viola; Clara Kennedy, cello

**Sasha Zamler-Carhart** (b. 1975), composer/singer

**Ngô Thanh Phú'o'ng**, choreographer

Video Screening from Fall 2016 Composers Now Creative Residency in collaboration with the Asian Cultural Council at the Pocantico Center of the Rockefeller Brothers Fund

**Zamler-Carhart/Rauh/Greenberg**, *Three Improvisations on Poetic Texts* (2017)

- I. "Le vierge, le vivace" (Stéphane Mallarmé, 1842-1898), in French
- II. "Ar vei bru" (Raimbaut d'Aurenga, 12th c. Troubadour), in Occitan
- III. On the Resurrection (Romanos, 6th c. Byzantine), in Greek

Sasha Zamler-Carhart, voice; Charlie Rauh, electric guitar; Jesse Greenberg, glockenspiel

**Paris Lavidis** (b. 2001), *The Trip*, Part I: The Bus - Tableau Uno, "The Midterm" (2017)

**Michelle David** (b. 1999), *Odysseus Meets Telemachus*

Quartet: This Side Up: Paris Lavidis and Gabriello Lewis, violins  
Marco Sabatini, viola; Boubacar Diallo, cello  
Vasu Panicker, piano

Q:TSU is a string quartet ensemble of Face the Music at Kaufman Music Center, the only youth orchestra program dedicated to music by living composers.

**Tyshawn Sorey** (b. 1980), *Extemporary Meditation for Solo Percussion* (2017)

**Tonia Ko & Yasuno Miyauchi**, composers

Video Screening from Fall 2016 Composers Now Creative Residency in collaboration with the Asian Cultural Council at the Pocantico Center of the Rockefeller Brothers Fund

**Nkeiru Okoye** (b. 1972), "The Cooking Song" and "The Chastity Song" (2016)

from *We've Got Our Eye on You*

Krista Wozniak, Kamala Sankaram & Maria Elena Armijo, singers  
Mila Henry, pianist. In collaboration with Opera on Tap.

**Edmar Castañeda** (b. 1978), *Entre Cuerdas* (2009)

Composers Now is grateful for the generous support of The Rockefeller Brothers Fund, The Fund for the City of New York, The Cheswaty Foundation, The Ann & Gordon Getty Foundation, The Dubose and Dorothy Heyward Memorial Fund, Newburgh Institute for the Arts and Ideas, ASCAP, New York City Department of Cultural Affairs, The Lower Manhattan Cultural Council and Volunteer Lawyers for the Arts.

## Composers Now 2017 Visionary Awardees



**Muhai Richard Abrams** (b. 1930)

World-renowned pianist and composer Dr. Muhai Richard Abrams has been at the forefront of the contemporary music scene for over 68 years. Dr. Abrams is a co-founder of the Association for the Advancement of Creative Musicians (AACM), founder of the AACM School of Music, and president of the AACM New York City Chapter, Inc. Dr. Abrams is predominately a self-taught musician. Dr. Abrams' honors and degrees include: a Doctor of Music, honoris causa (Columbia University), The BNY Mellon Jazz Living Legacy Award, a Doris Duke Artist Award, the Walter Dyett Lifetime Achievement Award (Jazz Institute of Chicago), and a Doctor of Humane Letters, honoris causa (DePaul University).



**Thomas Buckner** (b. 1941)

For decades, baritone Thomas Buckner has dedicated himself to the promotion and performance of new and improvised music, collaborating with a host of new music luminaries including Robert Ashley, Noah Creshevsky, Tom Hamilton, Earl Howard, Matthias Kaul, Leroy Jenkins, Bun Ching Lam, Annea Lockwood, Roscoe Mitchell, Phill Niblock, Wadada Leo Smith, Chinary Ung, Christian Wolff and many others. Buckner has appeared at Lincoln Center, Carnegie Hall, the Herbst Theatre, the Art Institute of Chicago, the Berlin Spring Festival, the Huddersfield Contemporary Music Festival, the Prague Spring Festival, and the Angelica Festival of Bologna. He is featured on over 50 recordings, including six solo albums, the most recent being "New Music for Baritone & Chamber Ensemble," which includes works by Annea Lockwood, Tania León, and Petr Kotik. Buckner also appears in the newly released CD/DVD "Kirili et le Nymphéas (Hommage à Monet)" filmed at the Musée de l'Orangerie, Paris, which houses the Monet's celebrated Water Lilies murals. In the 1970s, he ran 1750 Arch Records, co directed the Arch Ensemble for Experimental Music, and curated 1750 Arch Concerts in Berkeley, California, which produced over 100 concerts a year. For the past twenty-eight years Thomas Buckner has curated the Interpretations New Music series in New York City, as well as the Mutable Music CD label.



**Pauline Oliveros** (1932 - 2016)

Pauline Oliveros has been one of America's most vital composers. Her life as a composer, performer and humanitarian has been about opening her own and others' sensibilities to the many facets of sound. Since the 1960's she has influenced American Music profoundly through her work with improvisation, meditation, electronic music, myth and ritual. Many credit her with being the founder of present day meditative music. All of Oliveros' work emphasizes musicianship, attention strategies, and improvisational skills. Deep Listening, her lifetime practice, is fundamental to her composing, performing and teaching. She has been the recipient of numerous awards, including the John Cage Award from the Foundation of Contemporary Arts and the William Schuman Award. She was Distinguished Research Professor of Music at Rensselaer Polytechnic Institute, Troy, NY and Darius Milhaud Artist-in-residence at Mills College, Oakland CA. Oliveros was Founder of Deep Listening Institute, Ltd., formerly Pauline Oliveros Foundation, and currently the Center for Deep Listening @ Rensselaer, Troy, NY.

Scenes from the film "The Sensuous Nature of Sound" courtesy of Michael Blackwood

**Edmar Castañeda** was born in the city of Bogotá, Colombia. Since his move to the United States in 1994, he has taken New York and the world stage by storm with his command of the harp - revolutionizing the way audiences and critics alike consider the instrument. Recent performances include his Carnegie Hall debut with his trio and special guest vocalist Andrea Tierra, Jazz at Lincoln Center, John F. Kennedy Center for the Performing Arts, North Sea Jazz Festival, Newport Jazz Festival, Marcia Jazz Festival and many others. Among the luminaries he has performed with are Paquito D'Rivera, Wynton Marsalis and the Jazz at Lincoln Center Orchestra and John Patitucci. Edmar has also opened for Ricki Lee Jones, Diana Krall, The Yellowjackets and Paco De Lucia. He has released four recordings, collaborating with artists such as John Scofield, Gonzalo Rubalcaba, Paquito D'Rivera, Miguel Zenon, Gregorie Maret, Joe Locke and Hamilton De Holanda, catching the attention of reviewers and legions of fans alike.

**Michelle David** (b. 1999) is a high school senior at Special Music School at Kaufman Music Center. She majors in composition, and her own compositions draw inspiration from all genres of music (she hopes that one day she will create her own genre!). Michelle dedicates as much of her time as possible to composing, singing, playing and listening. Since she entered Special Music School High School, Michelle has participated in Face the Music as a composer-pianist and is one of this year's Luna Composition Lab Fellows.

**Tonia Ko** was born in Hong Kong and raised in Honolulu, Hawaii. Her work has been performed by the New York Youth Symphony, Flux Quartet, New Morse Code, orkest de ereprijs and Eastman Wind Ensemble at festivals including nief-norf, Aspen, Tanglewood and Santa Fe Chamber Music. Tonia has received recognition from BMI, the American Academy of Arts and Letters and Copland House. Her parallel explorations in visual arts have inspired interdisciplinary projects, including a work for bubble wrap entitled *Breath, Contained* and a musical for Perry Chiu Experimental Theatre. Ko is currently a doctoral candidate at Cornell University and Composer-in-Residence with Young Concert Artists.

**Paris Lavidis** (b. 2001), described as "precociously clever" by *New York Magazine*, is an NYC-based composer-performer on the cutting edge of the new music precipice. Paris has composed for ensembles such as Metropolis Ensemble, International Contemporary Ensemble, Yarn|Wire, JACK Quartet and Face the Music at Kaufman Music Center. A recipient of the 2016 ASCAP Charlotte V. Bergen Scholarship, Paris also interns for JACK Quartet, has studied violin performance with Ari Streisfeld and Joshua Modney, composition with Steve Mackey and analysis with Dr. Eric B. Chernov.

**Yasuno Miyauchi** is a highly original composer whose music takes as its inspiration the human body, traditional music and a range of elements from the natural world. After studying classical and modern music composition at Tokyo Gakugei University, Ms. Miyauchi went on to study media art, computer music and algorithmic composition at the Institute of Advanced Media Arts and Sciences (IAMAS) in Gifu, Japan. Over time, she has developed a unique composition and performance style that allows her performers' interactions with each other and with the audience to guide the outcome of each performance. She is the founder and artistic director of Tsumugine, an all-female performance group active in many theaters and alternative spaces. Ms. Miyauchi is strongly influenced by the pioneering work of Meredith Monk and Pauline Oliveros. She was the recipient of a 2016 six-month grant from the Asian Cultural Council for a residency in the US.

**Jessie Montgomery** is a native New Yorker, composer, violinist and educator. She has received commissions from the Orpheus Chamber Orchestra, the Young People's Chorus of New York and Cygnus Ensemble. In the 2015-16 season she served as Composer-Educator for the Albany Symphony. Affiliated with the Sphinx Organization for more than a decade, since 2012 Jessie has held the post of Composer-in-Residence with its conductor-less ensemble, Sphinx Virtuosi. Her music has been featured on Q2 and NPR and is performed regularly by the PUBLIQartet, of which she was a founding member, and the Catalyst Quartet, as well as the Providence String Quartet, a pioneering ensemble in community-based music education. Her debut album, "Strum: Music for Strings," was released in 2015 on the Azica Records label. Jessie holds a Bachelor's degree from The Juilliard School in violin performance and a Master's Degree in composition and film scoring from New York University.

**Ngô Thanh Phu'o'ng** is an enormously talented choreographer and dance artist poised to have a substantial impact on the field of contemporary dance in Vietnam. Phuong grew up in Ho Chi Minh City (HCMC) in a family of ballet artists and Vietnamese traditional dancers. In 2004, she was introduced to modern and contemporary dance when she received a scholarship to attend the Folkwang University of the Arts in Germany. Phu'o'ng returned to Vietnam in 2008 after receiving her M.A. in choreography and toured briefly with the Paris-based choreographer Ea Sola's ensemble. In 2010, she joined Arabesque, HCMC's leading contemporary dance group and founded Open Stage Project. Since then, Phu'o'ng has seized every possible opportunity to stretch intellectually and further her development as an artist. In 2012, she received the Best Choreography award at the International Modern Dance competition in Korea. She has had the chance to work in Japan, Singapore, Korea and Cleveland, Ohio. The recipient of a 2016 six-month grant from the Asian Cultural Council, she began her stay in the US as a participant in the International Choreographers Residency Program at the American Dance Festival in North Carolina.

**Nkeiru Okoye's** compositions are a musical quilt that draw inspiration from a dizzying range of influences—Gilbert & Sullivan, the Gershwins, Sondheim, Copland, gospel, jazz and Schoenberg. Her music has been presented by American Opera Projects, Oberlin Opera Theater, the South Shore Opera Company of Chicago and the Philadelphia Orchestra, Detroit Symphony, Indianapolis Symphony, Grand Rapids Symphony and New Jersey Symphony, among others. She received an NEA Art Works grant for her opera, *HARRIET TUBMAN: When I Crossed that Line to Freedom* and a Female Composers Discovery Grant from Opera America for her comedy, *We've Got Our Eye On You*. The first fully staged production of this work takes place during the 2017-18 season with Cleveland Opera Theater. Okoye is the Director of Music Theory and Composition at the State University of New York at New Paltz where she teaches harmony, orchestration and composition.



**Quartet: This Side Up** is a string quartet ensemble of Face the Music at Kaufman Music Center, the only youth orchestra program dedicated to music by living composers. Through the Kronos at Kaufman program, Quartet: This Side Up and other Face the Music student string quartets have the unprecedented opportunity to work with the revolutionary Kronos Quartet, focusing on Kronos' own extensive and unique repertoire. Quartet: This Side Up is coached by Joshua Modney, member of Wet Ink Ensemble and International Contemporary Ensemble.



**Tyshawn Sorey** was born and raised in Newark, NJ. International Contemporary Ensemble, Spektral Quartet and TAK Ensemble have performed his compositions, which integrate African diasporic, Western classical and avant-garde musical forms. His *Bertha's Lair* for contrabass flute and drums received its world premiere at The Kitchen in New York City in December 2016 as part of Claire Chase's *Density 2036* project. As an instrumentalist, Tyshawn is known for his skillful open, groove-oriented and through-composed forms and for his virtuosity on drums, piano and trombone. He was a Doris Duke Impact Award recipient in 2015 and a 2013 Danish International Visiting Artist. As a bandleader, he has released five critically acclaimed recordings of his work, most recently *The Inner Spectrum of Variables* (Pi, 2016). Sorey received a BM in Jazz and Performance Studies from William Paterson University and an MA in Music Composition from Wesleyan University. He expects to receive his Doctorate in Musical Arts in Musical Composition from Columbia University in 2017.

**Sasha Zamler-Carhart** is a French composer, singer and early music scholar. The Italian musicologist Andrea Friggi called his work "zany, strange, austere medieval American French music," and Toulouse-based *Radio Mon Pais* declared "he walks in the footsteps of Olivier Messiaen." Much of Zamler-Carhart's output involves long works with religious themes. He has written several operas and currently is exploring film as a new medium. Sasha is the singer and founder of the New York-based experimental improvisation trio Zamler-Carhart/Rauh/Greenberg and has recorded two CDs of medieval music with Netherlands-based Ascoli Ensemble of which he also serves as artistic director. Zamler-Carhart was a professor of medieval music and Latin at the Royal Conservatoire The Hague.

**2017 Composers Now Festival**

throughout the month of February



Composers from left to right, top to bottom:

1. Libby Richman, Adam Larson, Theodore Wiprud, Karen Siegel, J.D. Parran, Joyce Moorman, Jason Eckardt, John Mustos, Kamala Sankaram, Douglas Anderson, Paul Cantelon, Margarita Zelenaiia, Greg Houston, Gene Pritsker
2. Ellen Mandel, Alex Burtzos, Robert Dick, Ursel Schlicht, Michael Torke, David Maves, Joshua Fineberg, Gustavo Aguilar, Kaito Nakahori, Eve Beglarian, David See, Matthew Greenbaum, Max Lifchitz, Brian Shankar Adler, Elizabeth Hoffman
3. Felipe Lara, Karen Tanaka, Arthur Gottschalk, Brama Sukarma, Mario Diaz de Leon, Masatora Goya, Michael Finnissey, Miguel Ortega, Yui Kitamura, Steve Cohen, Yosvany Terry, Shirish Korde, Abraham Z. Morrison
4. Jeff Scott, Rafael Solano, Ivonne Paredes, Debra Kaye, Florent Ghys, Guy Klucsevsek, Winnie Yang, Richard Sussman, Carolina Calvache, David Sanford, Glenn Zaleski, Steve Sandberg, Henry Threadgill
5. Melissa Aldana, Grigory Smirnov, Carman Moore, Craig Taborn, Dafnis Prieto, Dary John Mizelle, Immanuel Wilkins, Peri Mauer, Todd Reynolds, Mihali, Vijay Iyer, Norbert Palej, Pauline Oliveros
6. Tessa Lark, Stephan Kondert, Mike Silverman, Ferenc Nemeth, Dan Cooper, Peter Jarvis, Daisy Jopling, Craig Slon, Charles Coleman, Matt Maneri, Martha Mooke, Daniel Ott, Matthew Shipp, Christopher Theofanidis, Ted Hearne
7. Kenneth Amis, Julia Wolfe, Sergio Valenzuela, Rahzel, Jennifer Bellor, David Picton, George Brunner, Libby Larsen, George Gianopoulos, Chiel Minucci, Jonathan Bailey Holland, Frank Oteri, Rob Paterson, Tania Leon
8. Joel Ross, Elliott Schwarz, Brandee Younger, Matt Robbins, Hannah Selin, John Gray, Gilda Lyons, Paula Matthusen, Courtney Bryan, Ches Smith, Nicki Adams, Jessica Meyer, Benton Bainbridge
9. Jamie Klenetsky Fay, Perry Townsend, Nathaniel Barnett, Carlos Perez Tabares, Francois Rabbath, Caleb Sean McCampbell, Doug Balliett, Emeline Michel, Evan Weiss, Brown Rice Family, Ctrl-Z, Edward Smaldone, Conun Pappas
10. Vicente Alexim, Samora Pinderhughes, Christian Scott aTunde Adjuah, Sarah Elizabeth Charles, Braxton Cook, Matt Stevens, Daniel Fox, Peter Kramer, Alex Clough, James Cohn, Barbara Held, Jeff Miles, Annie Gosfield, Christine Jensen

## Event

Melissa Aldana/Glenn Zaleski Sextet  
Carolina Calvache Quartet at Rockwood  
Tessa Lark/Roman Rabinovich  
Steve Sandberg & Alaya with Mark Feldman  
Emmanuele Baldini & Roberto Turrin: Americas  
Joel Ross GOOD VIBES  
A4TY: Composing Project  
The Hat: Arendt Meets Heidegger  
SK Invitational: Golden Crown  
The Evolution Suite  
Remembering Pauline Oliveros  
BRIGHT & SHINY THINGS  
Fashionable Muses  
Immanuel Wilkins Quartet  
Brian Shankar Adler  
Matthew Shipp Trio  
Andy Milne & Dapp Theory  
Annie Gosfield – Jammed Radios...String Noise  
Galilean Moons/Get Libre – R. Dick/U. Schlicht/G. Aguilar  
IRADAC's Annual Black Women in Jazz Concert  
David Virelles  
Music and Mimosas  
"Immigrant Dream" World Premiere  
Two: Related Parts  
Chieli Minucci & Special EFX  
The Musical Transformations of John Musto  
Latin Love/Amor Latino  
Joplin's 150th  
Da Capo Chamber...African-American Composers  
Talujo + Ctrl-Z  
Bonjour at The Jewish Museum  
Ches Smith/Craig Taborn/Mat Maneri  
Winds of Change  
That 1 Guy  
Christian Scott aTunde/THE STRETCH MUSIC FESTIVAL  
Written For Talea  
Ingrid & Christine Jensen: Infinitude  
The Queens Speak  
Daisy Jopling Band  
Tutte Le Corde: Piano Music Since 1970  
Mihali  
The Funky Knuckles/Progger  
Ferenc Nemeth  
Canellakis – Brown Duo  
North/South Consonance Midwinter Fest  
Gene & The Woodwinds  
The Jazz Thieves@Rockwood Music Hall  
New York Composers Circle: Concert of New Music  
American String Quartet with Salman Rushdie  
Threadgill + Iyer + Prieto  
Composers Now Festival 2017 Staten Island  
AirTrain Jazz Festival  
Art into Music into Performance  
Mute The Commercials@Shapeshifter Lab  
Tradiciones Dominicanas: Homage to Rafael Solano  
Matt Robbins at Shapeshifter Lab  
Adam Larson Quartet@The Jazz Gallery  
Group Work VI  
"Pausa" Audiovisual...Held/Bainbridge  
EMERGING: Open Dress Rehearsal  
BMCC Composers – Composition in Diverse Styles  
Guy Klucevsek 70th Birthday Celebration  
Klariano Duo  
Premiere of "For Allegra"  
Refracting the Piano  
The New Song, Volume 1  
Richard Sussman: The Evolution Suite  
GADADU: Bay Songs Release Celebration

## When\*\*

Wed. 1st, 7:30 & 9:30 pm  
Wed. 1st, 8:30 pm  
Thur. 2nd, 7:30 pm  
Thur. 2nd, 8:00 pm  
Fri. 3rd, 7:00 pm  
Fri. 3rd, 7:30 & 9:30 pm  
Sat. 4th, 5:00 & 7:30 pm  
Sat. 4th, 7:30 pm  
Sat. 4th, 10:00 pm  
Sun. 5th, 8:00 pm  
Mon. 6th, 4:00 pm  
Tues. 7th, 7:00 pm  
Tues. 7th, 7:00 pm  
Wed. 8th, 7:30 & 9:30 pm  
Wed. 8th, 8:00 pm  
Thur. 9th, 7:30 pm  
Thur. 9th, 7:30 & 9:30 pm  
Thur. 9th, 8:00 pm  
Thur. 9th, 8:00 pm  
Fri. 10th, 6:30 pm  
Fri. 10th, 7:30 & 9:30 pm  
Sat. 11th, 1:00 pm  
Sat. 11th, 2:00 pm  
Sat. 11th, 2:00 & 6:00 pm  
Sat. 11th, 7:30 pm  
Sat. 11th, 8:00 pm  
Sun. 12th, 3:00 pm  
Sun. 12th, 3:00 pm  
Mon. 13th, 8:00 pm  
Wed. 15th, 7:30 & 9:30 pm  
Thur. 16th, 7:30 pm  
Thur. 16th, 7:30 & 9:30 pm  
Thur. 16th, 7:30  
Thur. 16th, 7:30  
Fri. 17th, 7:00 pm  
Fri. 17th, 7:00 pm  
Fri. 17th, 7:30 & 9:30 pm  
Fri. 17th, 7:30 pm  
Fri. 17th, 7:30 pm  
Fri. 17th, 8:00 pm  
Fri. 17th, 10:00 pm  
Sat. 18th, 7:30  
Sat. 18th, 7:30 & 9:30 pm  
Sun. 19th, 2:00 pm  
Sun. 19th, 3:00 pm  
Sun. 19th, 6:30 pm  
Mon. 20th, 11:00 pm  
Tues. 21st, 7:30 pm  
Wed. 22nd, 7:30 pm  
Wed. 22nd, 7:30 & 9:30 pm  
Thur. 23rd, 2:30 pm  
Thur. 23rd, 5:00 pm  
Thur. 23rd, 7:00 pm  
Thur. 23rd, 7:00 pm  
Thur. 23rd, 7:00 pm  
Thur. 23rd, 8:15 pm  
Fri. 24th, 7:30 & 9:30 pm  
Fri. 24th, 8:00 pm  
Fri. 24th, 8:00 pm  
Sat. 25th, 10:00 am  
Sat. 25th, 3:00 pm  
Sat. 25th, 6:00 pm  
Sun. 26th, 3:00 pm  
Sun. 26th, 3:00 pm  
Sun. 26th, 3:00 pm  
Tues. 28th, 8:00 pm  
Tues. 28th, 8:00 pm  
Tues. 28th, 10:00 pm

## Where

The Jazz Gallery – \*M  
Rockwood Music Hall – M  
Weill Hall – M  
Cornelia Street Café – M  
Americas Society – M  
The Jazz Gallery – M  
Symphony Space Thalia Theater – M  
The Lounge at Dixon Place – M  
National Sawdust – \*B  
Roulette – B  
Park Avenue Armory – M  
St. Matthew & St. Timothy Church – M  
Great Hall at FIT – M  
The Jazz Gallery – M  
Barbes – B  
The Cutting Room – M  
The Jazz Gallery – M  
Harvestworks – M  
Roulette – B  
Elebash Recital Hall, Graduate Center – M  
The Jazz Gallery – M  
Bartow-Pell Mansion Museum – \*Br  
Queens Museum – \*Q  
Smack Mellon Gallery – B  
The Cutting Room – M  
Tenri Cultural Institute – M  
The National Opera Center – M  
Spectrum – M  
Merkin Hall at Kaufman Center – M  
The Jazz Gallery – M  
The Jewish Museum – M  
The Jazz Gallery – M  
The Cell – M  
The Cutting Room – M  
Harlem Stage – M  
National Sawdust – B  
The Jazz Gallery – M  
The National Opera Center – M  
The Cutting Room – M  
Black Box Theatre, NYU – M  
The Cutting Room – M  
The Cutting Room – M  
The Jazz Gallery – M  
Armor Hall, Wave Hill – Br  
Christ & St. Stephen's Church – M  
(Le) Poisson Rouge – M  
Rockwood Music Hall – M  
Saint Peter's Church – M  
The Morgan Library & Museum – M  
The Jazz Gallery – M  
Williamson Theatre – \*S  
AirTrain Jamaica Station – Q  
Baruch Performing Arts Center – M  
Shapeshifter Lab – B  
Aaron Davis Hall – M  
Shapeshifter Lab – B  
The Jazz Gallery  
Scholes Street Studio – B  
Harvestworks – M  
Church of St. Luke in the Fields – M  
Shirley Fiterman Art Center – M  
Snug Harbor Cultural Center – S  
Flushing Town Hall – Q  
St. John's Episcopal Church – B  
Spectrum – M  
The National Opera Center – M  
Roulette – B  
Rockwood Music Hall – M

\* M – Manhattan, B – Brooklyn, Q – Queens, Br – Bronx, S – Staten Island

\*\* List complete as of 1.30