CAP21 AMERICA'S MUSICAL THEATRE CONSERVATORY & THEATRE COMPANY

www.cap21.org
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CAP21 is a multi-purpose institution comprised of a musical theatre conservatory and a not-for-profit theatre company working in tandem: sharing parallel and oftentimes intersecting goals creating theatre and theatre study.

The Conservatory at CAP21 was founded in 1993 by Frank and Eliza Ventura as a response to the need for in-depth training in musical theatre.

CONSERVATORY MISSION STATEMENT: The CAP21 Musical Theatre Conservatory is dedicated to the process of training actors who sing and dance by integrating the three crucial components of the Actor: the Instrument, the Craftsman, and the Collaborator. The training of the physical Instrument of the actor — the body and the voice — is the groundwork of the technique.

Training the Craftsman of the actor develops the artist and the storyteller.

The Collaborator is the third and most crucial component — the ability of the actor to work together with other actors, directors and writers in order to create an ensemble to tell a theatrical musical story. Traditional forms of Acting, Dance, Music and Literature are the base from which the foundation of technique is built.

VALUES: Every CAP21 endeavor embraces the following values: collaboration and exchange between emerging and accomplished artists, a nurturing support system, an infusion of the traditional with the innovative, and a commitment to serving and cultivating a diverse audience.

PROCESS: Actors are evaluated at the beginning of each program and goals are set for the student’s work in each class.

The Conservatory at CAP21 is world renowned and conducts the following programs:

- 2-Year Professional Musical Theatre Training Program
- Musical Theatre Industry Practicum and Showcase
- Summer Professional Musical Theatre Training Program
- Summer Pre-College Musical Theatre Training Program
- Musical Theatre College Audition Prep Program
- High School Intensive Musical Theatre Training Program

Through CAP21’s various programs, the Conservatory trains over 400 actors annually. Ranging from ages 14-50, students come from within the United States and around the world.

“The CAP21 Industry Practicum introduced me to the key players who will help me make a life-long career in this business. Two weeks after I graduated, I landed my first Broadway show, A Little Night Music.”

—Matt Dengler, Musical Theatre Industry Practicum and Showcase 2010
Over 85 CAP21 alums have been cast in more than 92 different Broadway shows including A Chorus Line, A Little Night Music, The Addams Family, Annie Get Your Gun, Billy Elliott, Cabaret, 42nd Street, Fosse, The Full Monty, Gypsy, Hair, Hairspray, In the Heights, Jersey Boys, La Cage aux Folles, Legally Blonde, The Light in the Piazza, The Little Mermaid, Little Shop of Horrors, Mamma Mia!, Mary Poppins, Les Misérables, Oklahoma!, The Producers, The Radio City Rockettes, Rent, South Pacific, Spamalot, Spring Awakening, Thoroughly Modern Millie, Wicked, and Young Frankenstein. In addition, hundreds of alumni have been in national and international tours, regional theatre productions across the country, television and film.

CAP21 is incredibly proud of our successful, working alumni. Here are just a few of CAP21’s success stories.

**Nikki M. James** Awards: 2011 Tony Award Winner Best Featured Actress in a Musical, Drama Desk Award Nominee, Outer Critics Circle Award Nominee; Broadway: The Book of Mormon (Nabalungi), All Shook Up (Lorraine), The Adventures of Tom Sawyer

**Matthew Morrison** Awards: Emmy Award Nominee, Best Actor in a Comedy Series (2010 & 2011), Golden Globe Nominee, Tony Award Nominee; Broadway: South Pacific (Lt. Joe Cable), The Light in the Piazza (Fabrizio), Hairspray (Link Larkin)

**Lady Gaga aka Stephanie Germanotta** Awards: Grammy Award winner for Best Dance Recording and Best Electronic/Dance Album


**Kristen Bell** Broadway: Tom Sawyer (Becky Thatcher), The Crucible (Susanna Walcott)

**Bobby Steggart** Awards: 2010 Tony Award Nominee, Dorothy Loudon Star-baby Award Winner; Broadway: Ragtime (Younger Brother), 110 in the Shade (Jimmy Curry)

**Jenn Gambatese** Broadway: All Shook Up, Original Cast (Natalie), Tarzan, Original Cast (Jane), Is He Dead (Marie), Hairspray (Penny Pingleton), Footloose (Urleen), A Year with Frog and Toad (Ensemble)

**Cara Cooper** Broadway: currently starring in Jersey Boys (Mary Delgado), Elf, Legally Blonde, The Wedding Singer, All Shook Up, Urban Cowboy

**Michael Longoria** Broadway: Jersey Boys, Original Cast (Joey) (Frankie Valli 1st Replacement), Hairspray

**Krysta Rodriguez** Broadway: The Addams Family, Original Cast (Wednesday), A Chorus Line (Bebe), In the Heights (Ensemble), Spring Awakening (Ensemble)
Leah Horowitz Broadway: Follies Revival Cast (Young Heidi), Les Misérables, (Cosette), White Christmas (Tessie), La Cage Aux Folles, Thoroughly Modern Millie, The Woman in White, Fiddler on the Roof

Adam Jacobs Broadway: The Lion King (Currently starring as Simba), Les Misérables (Marius)

Alli Mauzey Broadway: Wicked (Glinda), Cry-Baby, Original Cast (Lenora)

Jared Gertner Broadway: The Book of Mormon, Original Cast (Standby for Josh Gad), 25th Annual Putnam County Spelling Bee (William Barfee)

Liana Hunt Broadway: Currently starring as Sophie in Mama Mia!

Javier Muñoz Broadway: In the Heights (Usnavi)

Dequina Moore Broadway: Little Shop Of Horrors (Chiffon), Legally Blonde, Original Cast (Pilar)

Jason Tam Broadway: A Chorus Line Revival Cast (Paul), Film: Every Little Step

Natalie Cortez Broadway: West Side Story (Anita), A Chorus Line (Morales)

Carrie Manolakos Broadway: Mamma Mia! (Sophie)

Alex Brightman Broadway: Wicked (Boq), Glory Days

Jamie Lee Kirchner Broadway: Rent (Mimi)

Chasten Harmon Broadway: Hair (Dionne)

Jacob Pinion Broadway: Mamma Mia! (Currently playing Pepper)

Nick Spangler Broadway: The Book of Mormon, Original Cast

Krysta Rodriguez Broadway’s The Addams Family, A Chorus Line, In The Heights & Spring Awakening

CAP21/FACULTY

CAP21 is committed to hiring faculty members who are remarkable teachers with life experience in the theatre. The CAP21 faculty is comprised of the finest master teachers and working professionals who specialize in the three disciplines of acting, singing and dancing. Our faculty includes Broadway veterans, writers, lyricists, composers, directors, choreographers, casting directors, producers, and recording artists. For a complete listing of CAP21 faculty members including biographies, visit our website: www.cap21.org.
This certificate program is for actors wanting more training beyond their bachelor degree or for the actor who is interested in professional training in musical theatre.

The 2-Year Professional Musical Theatre Training Program develops actors to be competitive in the industry. Expectations are high and the training prepares students to confidently combine the skills of acting, singing and dancing. Unlike other programs where students take only a few classes in dance or music, this program is designed to prepare students in all three disciplines.

Productions are built into the curriculum and students apply the skills from their courses directly into shows ranging from a Pop-Rock Night to a Book Musical.

CAP21 has trained thousands of performers and perfected techniques to integrate the three components of the actor: the Instrument, the Craftsman and the Collaborator.

An application fee of $100 is required for this program.

Apply today to get the training you need for a performing career.

―Emily Anderson, 2-Year Professional Musical Theatre Training Program 2011
To be trained by Broadway professionals who know first-hand what it’s like to be a part of the business and what it takes to get there is an honor. To be surrounded by amazing teachers and peers will only help me achieve my goal of becoming the greatest performer that I can become.

—Cody Lang, 2-Year Professional Musical Theatre Training Program 2011
The CAP21 Musical Theatre Industry Practicum and Showcase is a three month training program of audition courses and master classes taught by casting directors, agents, composers, lyricists, directors, producers, and other major industry professionals.

Small group classes are offered as well as private one-on-one lessons for individual assessment and attention. The program offers dynamic and demanding audition training experience, specializing in musical theatre. Courses are held on a part-time schedule.

Working Broadway professionals provide guidance in exploring the rigors, challenges, and many facets of audition technique, and teach the skills necessary to be cast professionally.

This program culminates in a showcase, which is a chance to perform for agents, managers and casting directors. Each actor is featured in both solo work and group numbers.

CAP21 believes that professional relationships are not built overnight. To establish a lifelong career in the musical theatre industry, actors must forge long-term ties with prominent professionals. The CAP21 Musical Theatre Industry Practicum and Showcase introduces you to these contacts.

Admission into the program is by audition only. Actors with strong conservatory level training or professional credits are encouraged to apply. Graduates of the 2-Year Professional Musical Theatre Training Program must audition to continue their training in this program. An application fee of $100 is required.

Learn the skills needed to be cast professionally; receive expert training in audition technique and networking.

Polish current Broadway callback material and receive coaching from Broadway casting directors.

Work alongside prominent industry professionals within our faculty.

Develop a personal marketing plan to plot a path for career progression.

Perform in a major Industry Showcase for top-notch New York industry professionals.

“I can’t imagine entering this industry WITHOUT having done the CAP21 Industry Practicum! I walked into the program not quite sure of who I was and the roles I should be playing, and I left knowing exactly how I fit into this industry.”

—Rachael Ferrera Cain, Musical Theatre Industry Practicum and Showcase 2008
“The CAP21 Industry Practicum allowed me to fully transition from a student to a young professional artist. The faculty at CAP21... provided me with the training and connections I needed to prepare me for the real world.”

—Alyse Alan Louis, Musical Theatre Industry Practicum and Showcase 2009

MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE CURRICULUM OVERVIEW

ACTING AUDITION TECHNIQUE
Refine acting and audition skills through work on a variety of materials commonly used at musical theatre auditions.

VOCAL AUDITION PERFORMANCE
Prepare type-appropriate songs for future auditions and callbacks for casting directors.

VOCAL COACHING
Polish vocal material gathered in audition preparation and work in close conjunction with the Audition Master Class to make smart choices for specific auditions.

AUDITION MASTER CLASS
Master Class instructors are key professionals working in the business. Students receive feedback and are actively introduced to NYC casting directors.

BUSINESS OF MUSICAL THEATRE
Students receive business guidance to best prepare themselves to be industry savvy.

PRACTICUM SHOWCASE
The Practicum Showcase takes place at the culmination of the program and introduces the students to a variety of industry professionals including agents, managers and casting directors.

“I think the weekly casting director sessions were invaluable... I had a comfort level in the audition room that would’ve taken years of auditioning to achieve.”

—Jacob Richard, Musical Theatre Industry Practicum and Showcase 2009
The **Summer Professional Musical Theatre Training Program** is a six-week intensive designed to address the needs of current students of theatre as well as adults who have already been working in the theatrical community and are seeking a professional environment in which to hone their skills.

The Summer Professional Musical Theatre Training Program provides a diverse curriculum to develop the skills needed to become a well balanced performer in all disciplines of musical theatre.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals, from each teacher in each class.

Program admission is determined through application submission followed by a subsequent telephone interview. A $50 application fee is required.

Student placement is established by live auditions held on the first day of the program.

Prospective students interested in this program have the option of applying for either a full-time or part-time course load.

**FULL-TIME**
Program hours are Monday through Friday 10 AM - 6 PM.

**PART-TIME**
Program hours are Monday, Wednesday and Friday 2 PM - 6 PM, and Tuesday and Thursday 1PM - 6 PM.

The part time program does not include the dance portion of the program.

“CAP21 was an all-around amazing experience this summer. Teachers were always striving to make each one of us a better musical theatre artist. It is the perfect summer learning opportunity for anyone who’s itching to improve and learn about every aspect of musical theatre.”

—Brittany Perlmuter, Summer Professional Musical Theatre Training Program 2010
“CAP21 has helped enhance my craft in many ways. The people I’ve met and the relationships I have created are priceless! The teachers and administration are all great, and make it feel like a home! Overall CAP21 was a great experience and if I had to do it all over again...I would. Why? Well because it’s CAP21!”

—Elijah Ahmad Lewis, Summer Professional Musical Theatre Training Program 2011

SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING/SCENE STUDY
Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

ACTING/MUSICAL SCENE STUDY
Utilize text from The Golden Age through present day to teach the students the basics of acting technique within a musical scene.

VOCAL PERFORMANCE
Music and lyrics are approached from the actor’s point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues. Basic acting elements of time, place and character are applied to the vocal performance.

VOCAL TECHNIQUE
Discover the physical production of musical theatre sounds: legit, belt and mix. Technical skills addressed include alignment, release of tension and the production of the sounds most commonly heard in musical theatre.

MUSIC THEORY
Build sight reading skills to skillfully read unfamiliar material. Sight singing, ear training and written theory are topics included during the course. Advanced musicians may test out of this class.

DANCE PROGRAM
Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

AUDITION TECHNIQUE
Identify the appropriate roles and material for the actor’s type. The class focuses on selecting and polishing material, entering/exiting, dress and overall presentation for an audition.

BUSINESS OF THEATRE
Designed to demystify the business. Topics included are: dealing with agents, managers and casting directors; securing union/non-union employment; headshots, resumes and correspondence; and learning “who does what”.

PRIVATE VOICE
Develop skills needed for singing all musical theatre genres.

This course is optional; additional tuition fees will apply. Sign up is during the first week of the program.
**CAP21/ SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM**

**Current High School Juniors/Seniors**

The four-week Summer Pre-College Musical Theatre Training Program trains high school students in the field of musical theatre performance, in a Conservatory style atmosphere. Equal importance is placed on acting, singing and dancing.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals from each teacher in each class.

Admission is through vocal/acting audition and application. A $50 application fee is required.

Program hours are Monday through Thursday 10:00 AM - 5:00 PM, and Friday 10:00 AM - 4:00 PM. The program concludes with an Open House for family and friends, celebrating students’ work.

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**SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW**

**ACTING/SCENE STUDY**
Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

**ACTING/IMPROVISATION**
Develop the actor’s instrument and commitment using specific techniques such as listening, imagination and partnering.

**ACTING/MONOLOGUES**
Fine tune a monologue for a college audition. Technique will include sense memory, truthful behavior and the physical score.

**VOCAL PERFORMANCE**
Music and lyrics are approached from the actor’s point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues.

**VOCAL TECHNIQUE**
Discover the physical coordination to produce musical theatre sounds: legit, belt and mix.

**VOCAL AUDITION TECHNIQUE**
Refine audition etiquette and prepare appropriate cuts for college auditions.

**MUSIC THEORY**
Build sight reading skills to skillfully read unfamiliar material. Advanced musicians may test out of this class.

**DANCE PROGRAM**
Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

**PRIVATE VOICE**
Develop skills needed for singing all musical theatre genres. This course is optional; additional tuition fees will apply.

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“CAP21’s Summer Pre-College Program was nothing short of amazing. I am so grateful to have had the opportunity to learn, grow, and train while being surrounded by some of the most wonderful and talented people I’ve ever met.”

—Caitlin Hornik, Summer Pre-College Musical Theatre Training Program 2011
This one-week program focuses on training students in skills necessary for musical theatre auditions.

The students will have daily classes in vocal audition technique as well as vocal coaching, monologue preparation and interview techniques. Students will experience a mock dance audition and mock interviews with a panel of our faculty. A seminar with recruiters from various institutions will also be provided to clarify what their schools are looking for in an incoming student.

Program hours are 10:00 AM - 5:00 PM Monday through Friday, culminating with mock auditions, interviews and constructive feedback on the final day.

For students participating in the Musical Theatre College Audition Prep Program ONLY:
Admission is through vocal/acting audition and application, including a $35 application fee. There is also a required interview and additional preparation necessary before the start of the program.

For students participating in the Summer Pre-College Musical Theatre Training Program:
This one-week program immediately follows the four-week Summer Pre-College Musical Theatre Training Program. No additional audition, application or application fee is required.

VOCAL AUDITION TECHNIQUE
Apply audition etiquette in mock auditions and prepare cuts appropriate for college auditions.

VOCAL COACHING
Polish audition songs while focusing on applying specific acting choices to the material.

ACTING/MONOLOGUES
Fine tune a monologue (selected in advance) for a college audition. Technique will include sense memory, truthful behavior and the physical score.

INTERVIEW TECHNIQUE
Explore interviewing etiquette, controlling physicality and building confidence. Exercises and mock interviews will be used to test and apply the topics discussed.

ADDITIONAL OPPORTUNITIES
Mock dance audition; Mock interviews with panels; Seminar with College Recruiters.

PRIVATE ACTING OR VOCAL COACHING
Private lessons support student’s acting and/or vocal skills. This course is optional; additional tuition fees will apply.
The CAP21 High School Intensive Musical Theatre Training Program is an eight-week concentrated program held during weekends twice a year. This program is designed to introduce the high school age student to CAP21’s training for actors who sing and dance.

CAP21 developed this unique and innovative program to train the young artist in the art of Musical Theatre Performance and to help students prepare for upcoming college and university auditions.

Students who have completed CAP21’s High School Intensive Musical Theatre Training Program have been accepted to Emerson College, The University of Michigan, Northwestern University, and other distinguished colleges and universities across the country.

An application fee of $35 is required for this program.

“The CAP21 High School Program helped me figure out who I was both as a performer and a human being. I learned more in those several weekends than I ever could have imagined... and felt thoroughly prepared for my future work in theatre and, for that, I am so grateful.”


“CAP21 was an incredible and unique experience, unlike any other musical training. The ability to pinpoint specific goals and work towards them throughout the eight weeks allowed massive growth for me as an actress. I would highly recommend this program!”

“With CAP21’s wonderful High School Intensive Program, I have learned techniques that I know I will continue to use my entire life. CAP21 gave me a base of knowledge for musical theatre, while opening my eyes to all that I’ll need to learn in the future. I am so grateful for my experience at CAP21.”


HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

INTRO TO ACTING/SCENE STUDY
This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in scenes and monologues.

INTRO TO AUDITION REPERTOIRE
This course teaches the student how to choose and prepare appropriate audition material from Musical Theatre. Upon completion of the course each student will have a ballad and up-tempo to use for auditions.

INTRO TO IMPROVISATION
Develops the actor’s instrument and commitment. Specific technique in listening, quick thinking, imagination, focus and partnering are stressed.

INTRO TO VOICE AND SPEECH
Establish the connection between movement and sound. The primary element of work is highly physical exercises emphasizing body alignment and efficient muscular effort to produce sound.

INTRO TO VOCAL PERFORMANCE
Music and lyrics are approached from the actor’s point of view. Basic acting elements of time, place and character are applied.

INTRO TO VOCAL TECHNIQUE
Focuses on the entire process of singing through specific elements such as body alignment, breathing, working release of the articulators, extending pitch range and coordinating register transitions.

INTRO TO DANCE/MOVEMENT
Develop an awareness of how dance and movement informs and supports the physical instrument. Students also develop placement and body alignment while building a strong foundation in dance techniques.

“CAP21’s High School Program is a great way for students pursuing musical theatre to focus on developing their skills. It was a great experience to be in classes with other passionate students and teachers. It was also a wonderful prep for college auditions and the Conservatory lifestyle!”

CAP21 has a rolling admissions policy. Once submitted materials are received, prospective applicants are contacted to set up telephone interviews and live auditions. Acceptance notices are sent within 30 days of auditions.

APPLICATION PROCESS
To apply, please submit the following for consideration:

- Application form
- Headshot (8x10 photo)
- Resume
- 2 letters of recommendation
- Application and non-refundable audition fee*:
  - 2-Year Professional Musical Theatre Training Program **: $100
  - Musical Theatre Industry Practicum and Showcase **: $100
  - Summer Professional Musical Theatre Training Program: $50
  - Summer Pre-College Musical Theatre Training Program: $50
  - Musical Theatre College Audition Prep Program: $35
  - High School Intensive Musical Theatre Training Program: $35
  - Summer Pre-College Musical Theatre Training Program AND Musical Theatre College Audition Prep Program: $50

*Payable by check, money order, or credit card
**High school or college transcript (2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase)

For individual program tuition costs, please visit our website- www.cap21.org.

AUDITION DATES
Auditions are scheduled throughout the year until available spaces are filled. If you live within 500 miles of NYC, an in-person audition is preferable. Auditions should consist of 2 songs and 1 monologue.

Songs: The two songs selected should be contrasting in acting and vocal style. Songs should be no longer than 2 minutes each. An accompanist will be provided.

Monologue: The chosen monologue should demonstrate acting skills and strengths. Prepare a 2-minute, age-appropriate monologue from a published play.

ELECTRONIC AUDITIONS
Applicants living more than 500 miles from New York City may choose to audition electronically. For a list of what to include on the DVD, visit www.cap21.org.

COLLEGE CREDITS* / Except Summer Pre-College Musical Theatre Training Program, High School Intensive Musical Theatre Training Program & Musical Theatre College Audition Prep Program
CAP21 has been evaluated by the National College Credit Recommendation Service (NCCRS) with the Board of Regents of the State University of New York. NCCRS has verified that the CAP21 courses may be transferred for college credit.

*National CCRS (formerly National PONSI) works with nearly 1,500 colleges and universities who have expressed willingness to award actual college credit for evaluated learning experiences. For a complete list of eligible courses, please visit the National College Credit Recommendation Service: www.nationalccrs.org.

SCHOLARSHIPS / 2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase Only
CAP21 Work Study Scholarships will be awarded to those students who demonstrate financial need. Work-study scholarship application forms should be submitted with the application.

STUDENT HOUSING
Upon acceptance into the Conservatory, CAP21 will make suggestions for student housing. Housing is not available through CAP21.
CAP21 Musical Theatre Training Programs
Application Form

Type or print your answers in ink on the line above the information requested.
Mail this application along with the required materials and application fee to:
CAP21, 18 West 18th Street, 6th Floor, New York, NY 10011
Attn: Vernon Goodman, Director of Admissions and Recruitment

Please Check The Appropriate Program:

- [ ] High School Intensive Musical Theatre Training Program (Please Specify: [ ] Fall Session or [ ] Winter Session)
- [ ] Summer Professional Musical Theatre Training Program (Please Specify: [ ] Full-Time or [ ] Part-Time)
- [ ] 2-Year Professional Musical Theatre Training Program
- [ ] Musical Theatre Industry Practicum and Showcase
- [ ] Summer Pre-College Musical Theatre Training Program
- [ ] Musical Theatre College Audition Prep Program
- [ ] Pre-College Musical Theatre Training Program AND Musical Theatre College Audition Prep Program

PERSONAL INFORMATION:

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PERMANENT ADDRESS:

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ABOUT YOUR PARENT(S) OR LEGAL GUARDIAN(S):

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☐ I give permission for the above listed parent/guardian to receive tuition payment information.

TEMPORARY ADDRESS: (school, out-of-town theatre job, etc.)

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EDUCATIONAL INFORMATION:

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Over
Please check where you heard about CAP21’s Conservatory Programming:
- [ ] Performing/Visual Arts Fair  Please List Location:______________________________
- [ ] Regional Auditions  Please List Location:______________________________
- [ ] School Visit  Please List Location:______________________________
- [ ] Facebook Ad
- [ ] Website
- [ ] Other :____________________________________________________

On a separate sheet, please answer the following questions:
1. How did you hear about this program?
2. In which area do you have the most experience? As an actor, singer or dancer?
3. What are your weakest skill areas as you see them today?
4. Do you read music? Do you play a musical instrument? What instrument(s)?
5. What is your voice type? What is your range?
6. Of the shows currently on Broadway, in what role would you most likely be cast?
7. Describe your top three artistic goals for this program.
8. Any physical injuries or issues that might need special attention?
9. Please tell us why you want to train at CAP21 and why we should accept you into this program.

PLEASE CHECK THAT THE FOLLOWING ITEMS ARE ENCLOSED:
- Headshot and Resume
- 2 letters of recommendation (see www.cap21.org for the recommendation form)
- High School or College Transcript (for 2-Year Program and Industry Practicum only)
- SAT/ACT Scores (for 2-Year Program and Industry Practicum only)
- Non-refundable application fee (please check the appropriate box):
  - [ ] $35 High School Intensive Musical Theatre Training Program
  - [ ] $35 Musical Theatre College Audition Prep Program
  - [ ] $50 Summer Professional Musical Theatre Training Program
  - [ ] $50 Summer Pre-College Musical Theatre Training Program

Methods of payment include personal check, money order or credit card. For credit card payment:
Check one: [ ] Visa  [ ] Mastercard  [ ] American Express  [ ] Discover
Expiration Date:_______________________ Name as listed on the card:____________________

Application will not be considered complete until all information is received by CAP21. At that time you will be contacted for a telephone interview or to select a date for an audition. Please see www.cap21.org for audition dates and guidelines for auditions.

SIGNATURE  Please read the following statement and sign below.

I hereby apply for admission into the CAP21 Musical Theatre Training Program specified above. I understand that further information and/or an audition are required before acceptance. An audition is required for the Summer Pre-College Musical Theatre Training Program, Musical Theatre College Audition Prep Program, 2-Year Professional Musical Theatre Training Program, and Musical Theatre Industry Practicum and Showcase. I understand that withholding information requested on this application or giving false information will make me ineligible for admission or subject to dismissal. I understand that upon acceptance into any of the CAP21 Musical Theatre Training Programs, a non-refundable deposit will be required to hold my space. No portion of the application fee is refundable. For tuition payments, CAP21 accepts US personal checks, money order or credit cards.

Collaborative Arts Project 21 (CAP21) reserves the right to refuse admission to any applicant whom, in CAP21’s judgment, is not qualified. Students are expected to comply with the rules of conduct and established practices of CAP21, which will be distributed on the first day of class. CAP21 additionally reserves the right to solicit information from personal references provided by the applicant.

I certify that the information given is accurate.

__________________________ Date
Student’s Signature
__________________________ Date
For Students Under 18 Years Of Age Only:
I hereby apply for admission into the CAP21 Musical Theatre Training Program specified above. I understand that further information and/or an audition are required before acceptance. An audition is required for the Summer Pre-College Musical Theatre Training Program, Musical Theatre College Audition Prep Program, 2-Year Professional Musical Theatre Training Program, and Musical Theatre Industry Practicum and Showcase. I understand that withholding information requested on this application or giving false information will make me ineligible for admission or subject to dismissal. I understand that upon acceptance into any of the CAP21 Musical Theatre Training Programs, a non-refundable deposit will be required to hold my space. No portion of the application fee is refundable. For tuition payments, CAP21 accepts US personal checks, money order or credit cards.

Collaborative Arts Project 21 (CAP21) reserves the right to refuse admission to any applicant whom, in CAP21’s judgment, is not qualified. Students are expected to comply with the rules of conduct and established practices of CAP21, which will be distributed on the first day of class. CAP21 additionally reserves the right to solicit information from personal references provided by the applicant.

I certify that the information given is accurate.

__________________________ Date
Student’s Signature
__________________________ Date
Parent and/or Legal Guardian Signature

If you have any questions please feel free to contact us:

Vernon Goodman  2-Year Professional Musical Theatre Training Program/Musical Theatre Industry Practicum and Showcase
212-807-0202 ext 21 vgoodman@cap21.org

Ashley Foley  Summer Pre-College Musical Theatre Training Program/Musical Theatre College Audition Prep Program/Summer Professional Musical Theatre Training Program
212-807-0202 ext. 20 afoley@cap21.org

James Bulleri  High School Intensive Musical Theatre Training Program
212-807-0202 ext. 19 jbulleri@cap21.org
2-Year Professional Musical Theatre Training Program
Vernon Goodman • 212.807.0202 ext. 21 / vgoodman@cap21.org

Musical Theatre Industry Practicum and Showcase
Vernon Goodman • 212.807.0202 ext. 21 / vgoodman@cap21.org

Summer Pre-College and Professional Musical Theatre Training Programs
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High School Intensive Musical Theatre Training Program
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