



CAP21

Musical Theatre Training Programs



**CAP21 AMERICA'S
MUSICAL THEATRE
CONSERVATORY &
THEATRE COMPANY**

www.cap21.org

CAP21 CONSERVATORY

CAP21 is a multi-purpose institution comprised of a musical theatre conservatory and a not-for-profit theatre company working in tandem: sharing parallel and oftentimes intersecting goals creating theatre and theatre study.

The Conservatory at CAP21 was founded in 1993 by Frank and Eliza Ventura as a response to the need for in-depth training in musical theatre.

CONSERVATORY MISSION STATEMENT: The CAP21 Musical Theatre Conservatory is dedicated to the process of training actors who sing and dance by integrating the three crucial components of the Actor: the **Instrument**, the **Craftsman**, and the **Collaborator**. The training of the physical Instrument of the actor — the body and the voice — is the groundwork of the technique.

Training the Craftsman of the actor develops the artist and the storyteller.

The Collaborator is the third and most crucial component — the ability of the actor to work together with other actors, directors and writers in order to create an ensemble to tell a theatrical musical story. Traditional forms of Acting, Dance, Music and Literature are the base from which the foundation of technique is built.

VALUES: Every CAP21 endeavor embraces the following values: collaboration and exchange between emerging and accomplished artists, a nurturing support system, an infusion of the traditional with the innovative, and a commitment to serving and cultivating a diverse audience.

PROCESS: Actors are evaluated at the beginning of each program and goals are set for the student's work in each class.

The Conservatory at CAP21 is world renowned and conducts the following programs:

[2-Year Professional Musical Theatre Training Program](#)

[Musical Theatre Industry Practicum and Showcase](#)

[Summer Professional Musical Theatre Training Program](#)

[Summer Pre-College Musical Theatre Training Program](#)

[Musical Theatre College Audition Prep Program](#)

[High School Intensive Musical Theatre Training Program](#)

Through CAP21's various programs, the Conservatory trains over 400 actors annually. Ranging from ages 14-50, students come from within the United States and around the world.

CAP21 MUSICAL THEATRE TRAINING PROGRAMS:

[2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM PAGE 4 /](#)

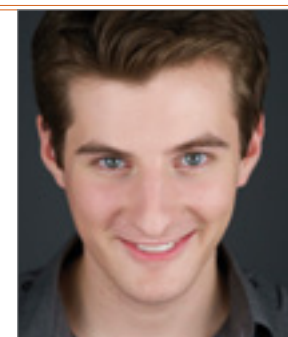
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"The CAP21 Industry Practicum introduced me to the key players who will help me make a life-long career in this business. Two weeks after I graduated, I landed my first Broadway show, *A Little Night Music*."

—Matt Dengler, **Musical Theatre Industry Practicum and Showcase 2010**

CAP21/ALUMNI



Nikki M. James
2011 Tony Award
Winner

Over 85 CAP21 alums have been cast in more than 92 different Broadway shows including *A Chorus Line*, *A Little Night Music*, *The Addams Family*, *Annie Get Your Gun*, *Billy Elliott*, *Cabaret*, *42nd Street*, *Fosse*, *The Full Monty*, *Gypsy*, *Hair*, *Hairspray*, *In the Heights*, *Jersey Boys*, *La Cage aux Folles*, *Legally Blonde*, *The Light in the Piazza*, *The Little Mermaid*, *Little Shop of Horrors*, *Mamma Mia!*, *Mary Poppins*, *Les Misérables*, *Oklahoma!*, *The Producers*, *The Radio City Rockettes*, *Rent*, *South Pacific*, *Spamalot*, *Spring Awakening*, *Thoroughly Modern Millie*, *Wicked*, and *Young Frankenstein*. In addition, hundreds of alumni have been in national and international tours, regional theatre productions across the country, television and film.

CAP21 is incredibly proud of our successful, working alumni. Here are just a few of CAP21's success stories.

Nikki M. James Awards: 2011 Tony Award Winner Best Featured Actress in a Musical, Drama Desk Award Nominee, Outer Critics Circle Award Nominee; **Broadway:** *The Book of Mormon* (Nabalungi), *All Shook Up* (Lorraine), *The Adventures of Tom Sawyer*

Matthew Morrison Awards: Emmy Award Nominee, Best Actor in a Comedy Series (2010 & 2011), Golden Globe Nominee, Tony Award Nominee; **Broadway:** *South Pacific* (Lt. Joe Cable), *The Light in the Piazza* (Fabrizio), *Hairspray* (Link Larkin)

Lady Gaga aka Stephanie Germanotta Awards: Grammy Award winner for Best Dance Recording and Best Electronic/Dance Album

Anne Hathaway Awards: 2009 Academy Award Nominee, Best Actress. Film: *One Day*, *Love & Other Drugs*, *Rachel Getting Married*, *Alice in Wonderland*, *Brokeback Mountain*, *The Devil Wears Prada*, *The Princess Diaries*.

Kristen Bell Broadway: *Tom Sawyer* (Becky Thatcher), *The Crucible* (Susanna Walcott)

Bobby Steggart Awards: 2010 Tony Award Nominee, Dorothy Loudon Star-baby Award Winner; **Broadway:** *Ragtime* (Younger Brother), *110 in the Shade* (Jimmy Curry)

Jenn Gambatese Broadway: *All Shook Up*, Original Cast (Natalie), *Tarzan*, Original Cast (Jane), *Is He Dead* (Marie), *Hairspray* (Penny Pingleton), *Footloose* (Urleen), *A Year with Frog and Toad* (Ensemble)

Cara Cooper Broadway: currently starring in *Jersey Boys* (Mary Delgado), *Elf*, *Legally Blonde*, *The Wedding Singer*, *All Shook Up*, *Urban Cowboy*

Michael Longoria Broadway: *Jersey Boys*, Original Cast (Joey) (Frankie Valli 1st Replacement), *Hairspray*

Krysta Rodriguez Broadway: *The Addams Family*, Original Cast (Wednesday), *A Chorus Line* (Bebe), *In the Heights* (Ensemble), *Spring Awakening* (Ensemble)



Matthew Morrison
Tony, Emmy & Golden
Globe Nominee

Leah Horowitz Broadway: *Follies Revival Cast* (Young Heidi), *Les Misérables*, (Cosette), *White Christmas* (Tessie), *La Cage Aux Folles*, *Thoroughly Modern Millie*, *The Woman in White*, *Fiddler on the Roof*

Adam Jacobs Broadway: *The Lion King* (Currently starring as Simba), *Les Misérables* (Marius)

Alli Mauzey Broadway: *Wicked* (Glinda), *Cry-Baby*, Original Cast (Lenora)

Jared Gertner Broadway: *The Book of Mormon*, Original Cast (Standby for Josh Gad), 25th Annual Putnam County Spelling Bee (William Barfee)

Liana Hunt Broadway: Currently starring as Sophie in *Mamma Mia!*

Javier Muñoz Broadway: *In the Heights* (Usnavi)

Dequina Moore Broadway: *Little Shop Of Horrors* (Chiffon), *Legally Blonde*, Original Cast (Pilar)

Jason Tam Broadway: *A Chorus Line Revival Cast* (Paul), Film: *Every Little Step*

Natalie Cortez Broadway: *West Side Story* (Anita), *A Chorus Line* (Morales)

Carrie Manolakos Broadway: *Mamma Mia!* (Sophie)

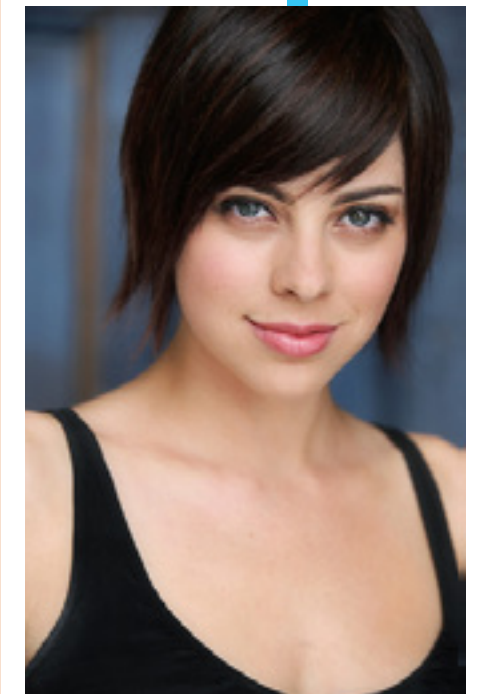
Alex Brightman Broadway: *Wicked* (Boq), *Glory Days*

Jamie Lee Kirchner Broadway: *Rent* (Mimi)

Chasten Harmon Broadway: *Hair* (Dionne)

Jacob Pinion Broadway: *Mamma Mia!* (Currently playing Pepper)

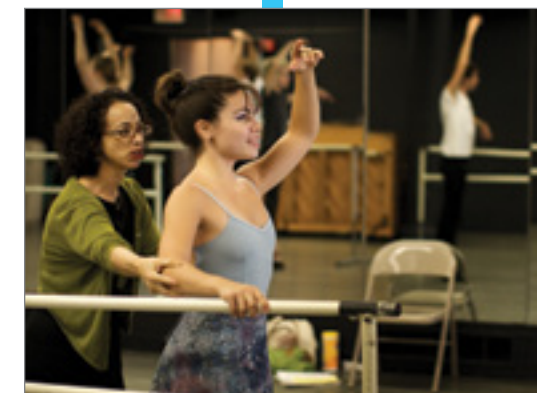
Nick Spangler Broadway: *The Book of Mormon*, Original Cast



Krysta Rodriguez
Broadway's
The Addams Family,
A Chorus Line,
In the Heights &
Spring Awakening

CAP21/FACULTY

CAP21 is committed to hiring faculty members who are remarkable teachers with life experience in the theatre. The CAP21 faculty is comprised of the finest master teachers and working professionals who specialize in the three disciplines of acting, singing and dancing. Our faculty includes Broadway veterans, writers, lyricists, composers, directors, choreographers, casting directors, producers, and recording artists. For a complete listing of CAP21 faculty members including biographies, visit our website: www.cap21.org.





“After my first year of training in the CAP21 2-Year Professional Program, I can honestly say I am a new performer! The training has challenged me to open up in ways I had not thought possible.”

—Emily Anderson, 2-Year Professional Musical Theatre Training Program 2011

CAP21 / 2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

This certificate program is for actors wanting more training beyond their bachelor degree or for the actor who is interested in professional training in musical theatre.

The **2-Year Professional Musical Theatre Training Program** develops actors to be competitive in the industry. Expectations are high and the training prepares students to confidently combine the skills of acting, singing and dancing. Unlike other programs where students take only a few classes in dance or music, this program is designed to prepare students in all three disciplines.

Productions are built into the curriculum and students apply the skills from their courses directly into shows ranging from a Pop-Rock Night to a Book Musical.

CAP21 has trained thousands of performers and perfected techniques to integrate the three components of the actor: the Instrument, the Craftsman and the Collaborator.

An application fee of \$100 is required for this program.

Apply today to get the training you need for a performing career.

PROGRAM OUTLINE

CERTIFICATE /
Certificate of Professional Musical Theatre Performance Training*

PROGRAM LENGTH /
2 years; 4 semesters
Fall Semester: August to December
Spring Semester: January to May

SEMESTER LENGTH /
1st Semester: 15 weeks of classes
2nd, 3rd, 4th Semesters: 12 weeks of classes

CLASS LOAD /
30 hours per week

PRODUCTIONS /
There are 7 curricular productions over the course of the program which include Creative Ensemble Project, Composer Project, Pop-Rock Night, Interp Project, Song and Dance and Mainstage Musical

REHEARSALS & PERFORMANCES /
Rehearsals take place on nights and weekends during the first 12 weeks of the semester and then daily during the 3 weeks of production.

**Those students who have progressed to an appropriate level of skill (grade of B or above and favorable reviews by faculty) at the end of the 1st year will be invited back for the 2nd year. Receipt of Certificate does not lead to additional credentials or licensure beyond a Certificate in Musical Theatre Performance.*

2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING COURSES

Acting: Build a solid foundation of excellent acting technique to be a powerful and personal storyteller in all performance genres. Material ranges from Chekhov and Williams to Letts and LaBute,

Musical Scene Study: Create seamless storytelling through text, song, action and environment, as well as implement the skills of acting, singing, and dancing.

Vocal Performance: Develop a process for preparing songs as monologues and apply acting techniques to songs from the musical theatre canon.

VOICE & MUSIC COURSES

Audition Technique: Explore type-appropriate material from standards to pop-rock.

Business of Musical Theatre: Discover the business of musical theatre in New York City and create a marketing plan for your career.

Voice and Speech: Cultivate a keen awareness of how proper breathing, alignment, resonance and clear articulation can transform an actor into a more expressive and versatile artist.



Vocal Technique: Learn and perform songs that require the conventional musical theatre sounds of legit, mix, and belt.

Private Voice Lessons: This one-on-one experience is an essential component to vocal progress.

Applied Music Theory: Expand sight reading skills in order to learn music efficiently.

Musical Theatre History & Literature: Explore the history of the art form as well as exploring landmark shows within each historical era.

DANCE PROGRAM

Build strength, flexibility, and stamina. Courses include Ballet, Jazz, Tap, Modern, Theatre Dance, Song and Dance, Hip Hop, Strength Building, Yoga, and Floor Barre.

For individual course descriptions visit our website at www.cap21.org.

SEMESTER 1

*Acting I: Technique
Script Analysis/Interp #1
Dance and Movement I:
Ballet, Jazz, Tap, Modern, Yoga
Musical Theatre History/Literature
Voice & Speech I
Vocal Technique I
Music Theory I
Private Voice I*

SEMESTER 2

*Acting II: Technique/Scene Study
Dance and Movement II:
Ballet, Jazz, Tap, Modern
Voice & Speech II
Vocal Performance I
Vocal Technique II
Music Theory II
Private Voice II*

SEMESTER 3

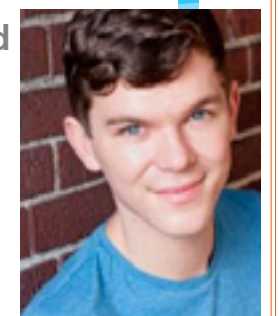
*Acting III: Scene Study
Musical Scene Study I
Dance and Movement III:
Ballet, Jazz, Tap
Voice & Speech III: Dialects
Vocal Performance II
Private Voice Lessons III
Audition Repertoire*

SEMESTER 4

*Acting Scene Study IV
Musical Scene Study II
Dance and Movement IV:
Ballet, Theatre Dance, Tap, Modern,
Hip Hop
Voice & Speech IV:
Monologues/Cold Reading
Coaching
Audition Technique
Business Class*

“To be trained by Broadway professionals who know first-hand what it’s like to be a part of the business and what it takes to get there is an honor. To be surrounded by amazing teachers and peers will only help me achieve my goal of becoming the greatest performer that I can become.”

—Cody Lang, 2-Year Professional Musical Theatre Training Program 2011



CAP21/ MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE

The CAP21 **Musical Theatre Industry Practicum and Showcase** is a three month training program of audition courses and master classes taught by casting directors, agents, composers, lyricists, directors, producers, and other major industry professionals.

Small group classes are offered as well as private one-on-one lessons for individual assessment and attention. The program offers dynamic and demanding audition training experience, specializing in musical theatre. Courses are held on a part-time schedule.

Working Broadway professionals provide guidance in exploring the rigors, challenges, and many facets of audition technique, and teach the skills necessary to be cast professionally.

This program culminates in a showcase, which is a chance to perform for agents, managers and casting directors. Each actor is featured in both solo work and group numbers.

CAP21 believes that professional relationships are not built overnight. To establish a lifelong career in the musical theatre industry, actors must forge long-term ties with prominent professionals. The CAP21 Musical Theatre Industry Practicum and Showcase introduces you to these contacts.

Admission into the program is by audition only. Actors with strong conservatory level training or professional credits are encouraged to apply. Graduates of the 2-Year Professional Musical Theatre Training Program must audition to continue their training in this program. An application fee of \$100 is required.

Learn the skills needed to be cast professionally; receive expert training in audition technique and networking.

Polish current Broadway callback material and receive coaching from Broadway casting directors.

Work alongside prominent industry professionals within our faculty.

Develop a personal marketing plan to plot a path for career progression.

Perform in a major Industry Showcase for top-notch New York industry professionals.



“The CAP21 Industry Practicum allowed me to fully transition from a student to a young professional artist. The faculty at CAP21... provided me with the training and connections I needed to prepare me for the real world.”

—Alyse Alan Louis, **Musical Theatre Industry Practicum and Showcase 2009**



MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE CURRICULUM OVERVIEW

ACTING AUDITION TECHNIQUE

Refine acting and audition skills through work on a variety of materials commonly used at musical theatre auditions.

VOCAL AUDITION PERFORMANCE

Prepare type-appropriate songs for future auditions and callbacks for casting directors.



VOCAL COACHING

Polish vocal material gathered in audition preparation and work in close conjunction with the Audition Master Class to make smart choices for specific auditions.

AUDITION MASTER CLASS

Master Class instructors are key professionals working in the business. Students receive feedback and are actively introduced to NYC casting directors.

BUSINESS OF MUSICAL THEATRE

Students receive business guidance to best prepare themselves to be industry savvy.

PRACTICUM SHOWCASE

The Practicum Showcase takes place at the culmination of the program and introduces the students to a variety of industry professionals including agents, managers and casting directors.

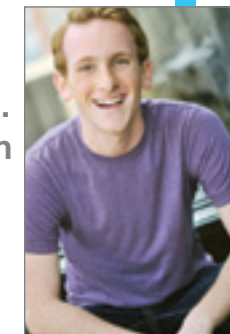
“I can’t imagine entering this industry WITHOUT having done the CAP21 Industry Practicum! I walked into the program not quite sure of who I was and the roles I should be playing, and I left knowing exactly how I fit into this industry.”

—Rachael Ferrera Cain, **Musical Theatre Industry Practicum and Showcase 2008**



“I think the weekly casting director sessions were invaluable... I had a comfort level in the audition room that would’ve taken years of auditioning to achieve.”

—Jacob Richard, **Musical Theatre Industry Practicum and Showcase 2009**



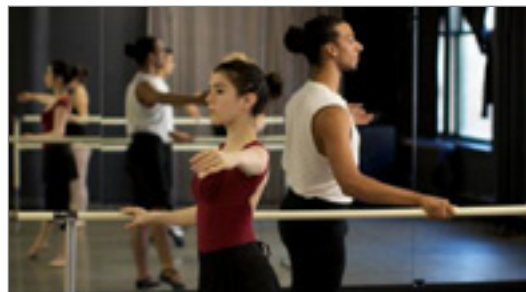
CAP21 / SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

The **Summer Professional Musical Theatre Training Program** is a six-week intensive designed to address the needs of current students of theatre as well as adults who have already been working in the theatrical community and are seeking a professional environment in which to hone their skills.

The Summer Professional Musical Theatre Training Program provides a diverse curriculum to develop the skills needed to become a well balanced performer in all disciplines of musical theatre.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals, from each teacher in each class.



Program admission is determined through application submission followed by a subsequent telephone interview. A \$50 application fee is required.

Student placement is established by live auditions held on the first day of the program.

Prospective students interested in this program have the option of applying for either a full-time or part-time course load.

FULL-TIME

Program hours are Monday through-Friday 10 AM - 6 PM.

PART-TIME

Program hours are Monday, Wednesday and Friday 2 PM - 6 PM, and Tuesday and Thursday 1PM - 6 PM.

The part time program does not include the dance portion of the program.

"CAP21 has helped enhance my craft in many ways. The people I've met and the relationships I have created are priceless! The teachers and administration are all great, and make it feel like a home! Overall CAP21 was a great experience and if I had to do it all over again...I would. Why? Well because it's CAP21!"

—Elijah Ahmad Lewis, **Summer Professional Musical Theatre Training Program 2011**



SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

ACTING/MUSICAL SCENE STUDY

Utilize text from The Golden Age through present day to teach the students the basics of acting technique within a musical scene.

VOCAL PERFORMANCE

Music and lyrics are approached from the actor's point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues. Basic acting elements of time, place and character are applied to the vocal performance.

VOCAL TECHNIQUE

Discover the physical production of musical theatre sounds: legit, belt and mix. Technical skills addressed include alignment, release of tension and the production of the sounds most commonly heard in musical theatre.

MUSIC THEORY

Build sight reading skills to skillfully read unfamiliar material. Sight singing, ear training and written theory are topics included during the course. Advanced musicians may test out of this class.

DANCE PROGRAM

Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

AUDITION TECHNIQUE

Identify the appropriate roles and material for the actor's type. The class focuses on selecting and polishing material, entering/exiting, dress and overall presentation for an audition.

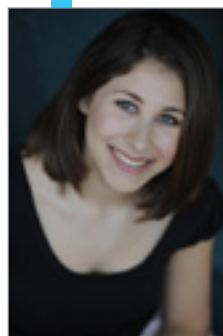
BUSINESS OF THEATRE

Designed to demystify the business. Topics included are: dealing with agents, managers and casting directors; securing union/non-union employment; headshots, resumes and correspondence; and learning "who does what".

PRIVATE VOICE

Develop skills needed for singing all musical theatre genres.

This course is optional; additional tuition fees will apply. Sign up is during the first week of the program.



"CAP21 was an all-around amazing experience this summer. Teachers were always striving to make each one of us a better musical theatre artist. It is the perfect summer learning opportunity for anyone who's itching to improve and learn about every aspect of musical theatre."

—Brittany Perlmutter, **Summer Professional Musical Theatre Training Program 2010**

CAP21 / SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM

Current High School Juniors/Seniors

The four-week **Summer Pre-College Musical Theatre Training Program** trains high school students in the field of musical theatre performance, in a Conservatory style atmosphere. Equal importance is placed on acting, singing and dancing.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals from each teacher in each class.

Admission is through vocal/acting audition and application. A \$50 application fee is required.

Program hours are Monday through Thursday 10:00 AM - 5:00 PM, and Friday 10:00 AM - 4:00 PM. The program concludes with an Open House for family and friends, celebrating students' work.

SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

ACTING/IMPROVISATION

Develop the actor's instrument and commitment using specific techniques such as listening, imagination and partnering.

ACTING/MONOLOGUES

Fine tune a monologue for a college audition. Technique will include sense memory, truthful behavior and the physical score.

VOCAL PERFORMANCE

Music and lyrics are approached from the actor's point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues.

VOCAL TECHNIQUE

Discover the physical coordination to produce musical theatre sounds: legit, belt and mix.

VOCAL AUDITION TECHNIQUE

Refine audition etiquette and prepare appropriate cuts for college auditions.

MUSIC THEORY

Build sight reading skills to skillfully read unfamiliar material. Advanced musicians may test out of this class.

DANCE PROGRAM

Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

PRIVATE VOICE

Develop skills needed for singing all musical theatre genres. *This course is optional; additional tuition fees will apply.*



"CAP21's Summer Pre-College Program was nothing short of amazing. I am so grateful to have had the opportunity to learn, grow, and train while being surrounded by some of the most wonderful and talented people I've ever met."

—Caitlin Hornik, **Summer Pre-College Musical Theatre Training Program 2011**

NEW!

CAP21 / MUSICAL THEATRE COLLEGE AUDITION PREP PROGRAM

Current High School Juniors

This one-week program focuses on training students in skills necessary for musical theatre auditions.

The students will have daily classes in vocal audition technique as well as vocal coaching, monologue preparation and interview techniques. Students will experience a mock dance audition and mock interviews with a panel of our faculty. A seminar with recruiters from various institutions will also be provided to clarify what their schools are looking for in an incoming student.

Program hours are 10:00 AM - 5:00 PM Monday through Friday, culminating with mock auditions, interviews and constructive feedback on the final day.

MUSICAL THEATRE COLLEGE AUDITION PREP PROGRAM CURRICULUM OVERVIEW

VOCAL AUDITION TECHNIQUE

Apply audition etiquette in mock auditions and prepare cuts appropriate for college auditions.

VOCAL COACHING

Polish audition songs while focusing on applying specific acting choices to the material.

ACTING/MONOLOGUES

Fine tune a monologue (selected in advance) for a college audition. Technique will include sense memory, truthful behavior and the physical score.

INTERVIEW TECHNIQUE

Explore interviewing etiquette, controlling physicality and building confidence. Exercises and mock interviews will be used to test and apply the topics discussed.

ADDITIONAL OPPORTUNITIES

Mock dance audition; Mock interviews with panels; Seminar with College Recruiters.

For students participating in the Musical Theatre College Audition Prep Program ONLY:

Admission is through vocal/acting audition and application, including a \$35 application fee. There is also a required interview and additional preparation necessary before the start of the program.

For students participating in the Summer Pre-College Musical Theatre Training Program:

This one-week program immediately follows the four-week Summer Pre-College Musical Theatre Training Program. No additional audition, application or application fee is required.

PRIVATE ACTING OR VOCAL COACHING

Private lessons support student's acting and/or vocal skills. *This course is optional; additional tuition fees will apply.*





“CAP21 was an incredible and unique experience, unlike any other musical training. The ability to pinpoint specific goals and work towards them throughout the eight weeks allowed massive growth for me as an actress. I would highly recommend this program!”

—Justine Gelfman, *High School Intensive Musical Theatre Training Program 2009*

CAP21/ HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM

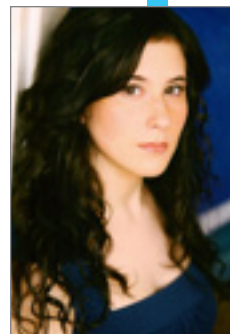
The CAP21 **High School Intensive Musical Theatre Training Program** is an eight-week concentrated program held during weekends twice a year. This program is designed to introduce the high school age student to CAP21’s training for actors who sing and dance.

CAP21 developed this unique and innovative program to train the young artist in the art of Musical Theatre Performance and to help students prepare for upcoming college and university auditions.



Students who have completed CAP21’s High School Intensive Musical Theatre Training Program have been accepted to Emerson College, The University of Michigan, Northwestern University, and other distinguished colleges and universities across the country.

An application fee of \$35 is required for this program.



“The CAP21 High School Program helped me figure out who I was both as a performer and a human being. I learned more in those several weekends than I ever could have imagined... and felt thoroughly prepared for my future work in theatre and, for that, I am so grateful.”

—Taylor Ratus, *High School Intensive Musical Theatre Training Program 2007*



“With CAP21’s wonderful High School Intensive Program, I have learned techniques that I know I will continue to use my entire life. CAP21 gave me a base of knowledge for musical theatre, while opening my eyes to all that I’ll need to learn in the future. I am so grateful for my experience at CAP21.”

—Alec Cohen, *High School Intensive Musical Theatre Training Program 2009*

HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

INTRO TO ACTING/SCENE STUDY

This class exposes the actor to excellent techniques that will build the individual craft of each artist. The focus is text analysis, sensory work, actions and truthful behavior in scenes and monologues.

INTRO TO AUDITION REPERTOIRE

This course teaches the student how to choose and prepare appropriate audition material from Musical Theatre. Upon completion of the course each student will have a ballad and up-tempo to use for auditions.

INTRO TO IMPROVISATION

Develops the actor’s instrument and commitment. Specific technique in listening, quick thinking, imagination, focus and partnering are stressed.

INTRO TO VOICE AND SPEECH

Establish the connection between movement and sound. The primary element of work is highly physical exercises emphasizing body align-

ment and efficient muscular effort to produce sound.

INTRO TO VOCAL PERFORMANCE

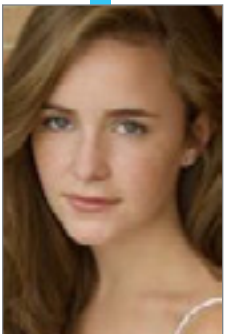
Music and lyrics are approached from the actor’s point of view. Basic acting elements of time, place and character are applied.

INTRO TO VOCAL TECHNIQUE

Focuses on the entire process of singing through specific elements such as body alignment, breathing, working release of the articulators, extending pitch range and coordinating register transitions.

INTRO TO DANCE/MOVEMENT

Develop an awareness of how dance and movement informs and supports the physical instrument. Students also develop placement and body alignment while building a strong foundation in dance techniques.



“CAP21’s High School Program is a great way for students pursuing musical theatre to focus on developing their skills. It was a great experience to be in classes with other passionate students and teachers. It was also a wonderful prep for college auditions and the Conservatory lifestyle!”

—Cara O’Brien, *High School Intensive Musical Theatre Training Program 2008*

CAP21/ PROGRAM ENROLLMENT

CAP21 Audition and Admission Information

CAP21 has a rolling admissions policy. Once submitted materials are received, prospective applicants are contacted to set up telephone interviews and live auditions. Acceptance notices are sent within 30 days of auditions.

APPLICATION PROCESS

To apply, please submit the following for consideration:

- Application form
- Headshot (8x10 photo)
- Resume
- 2 letters of recommendation
- Application and non-refundable audition fee*:
 - 2-Year Professional Musical Theatre Training Program**: **\$100**
 - Musical Theatre Industry Practicum and Showcase**: **\$100**
 - Summer Professional Musical Theatre Training Program: **\$50**
 - Summer Pre-College Musical Theatre Training Program: **\$50**
 - Musical Theatre College Audition Prep Program: **\$35**
 - High School Intensive Musical Theatre Training Program: **\$35**
 - Summer Pre-College Musical Theatre Training Program **AND** Musical Theatre College Audition Prep Program: **\$50**

*Payable by check, money order, or credit card

**High school or college transcript (2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase)

For individual program tuition costs, please visit our website- www.cap21.org.

AUDITION DATES

Auditions are scheduled throughout the year until available spaces are filled. If you live within 500 miles of NYC, an in-person audition is preferable. Auditions should consist of 2 songs and 1 monologue.

Songs: The two songs selected should be contrasting in acting and vocal style. Songs should be no longer than 2 minutes each. An accompanist will be provided.

Monologue: The chosen monologue should demonstrate acting skills and strengths. Prepare a 2-minute, age-appropriate monologue from a published play.

ELECTRONIC AUDITIONS

Applicants living more than 500 miles from New York City may choose to audition electronically. For a list of what to include on the DVD, visit www.cap21.org.

COLLEGE CREDITS* / Except Summer Pre-College Musical Theatre Training Program, High School Intensive Musical Theatre Training Program & Musical Theatre College Audition Prep Program

CAP21 has been evaluated by the National College Credit Recommendation Service (NCCRS) with the Board of Regents of the State University of New York. NCCRS has verified that the CAP21 courses may be transferred for college credit.

*National CCRS (formerly National PONS) works with nearly 1,500 colleges and universities who have expressed willingness to award actual college credit for evaluated learning experiences. For a complete list of eligible courses, please visit the National College Credit Recommendation Service: www.nationalccrs.org.

SCHOLARSHIPS / 2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase Only

CAP21 Work Study Scholarships will be awarded to those students who demonstrate financial need. Work-study scholarship application forms should be submitted with the application.

STUDENT HOUSING

Upon acceptance into the Conservatory, CAP21 will make suggestions for student housing. Housing is not available through CAP21.



CAP21 Musical Theatre Training Programs Application Form

Type or print your answers in ink on the line above the information requested. Mail this application along with the required materials and application fee to:
CAP21, 18 West 18th Street, 6th Floor, New York, NY 10011
Attn: Vernon Goodman, Director of Admissions and Recruitment

Please Check The Appropriate Program:

High School Intensive Musical Theatre Training Program (Please Specify: Fall Session or Winter Session)

Summer Professional Musical Theatre Training Program (Please Specify: Full-Time or Part-Time)

2-Year Professional Musical Theatre Training Program

Musical Theatre Industry Practicum and Showcase

Summer Pre-College Musical Theatre Training Program

Musical Theatre College Audition Prep Program

Pre-College Musical Theatre Training Program **AND** Musical Theatre College Audition Prep Program

PERSONAL INFORMATION:

Last Name First Name Middle Initial Male/Female

PERMANENT ADDRESS:

Home Address Apartment Number

City State Zip Code

Telephone Number E-mail Address

Date of Birth (Month/Day/Year)

ABOUT YOUR PARENT(S) OR LEGAL GUARDIAN(S):

Mother or Legal Guardian Father or Legal Guardian

Address Address

City State Zip Code City State Zip Code

Cellular Telephone Work Telephone Cellular Telephone Work Telephone

Email Address Email Address

I give permission for the above listed parent/guardian to receive tuition payment information.

TEMPORARY ADDRESS: (school, out-of-town theatre job, etc.)

Address State Zip Code Temporary Address Good Until

EDUCATIONAL INFORMATION:

Name of School Currently Attending Current School Year GPA
Over→

**CAP21 AMERICA'S
MUSICAL THEATRE
CONSERVATORY &
THEATRE COMPANY**

CAP21 / 18 West 18th Street, 6th Floor / New York, NY 10011
For more information, call 212.807.0202 or visit www.cap21.org