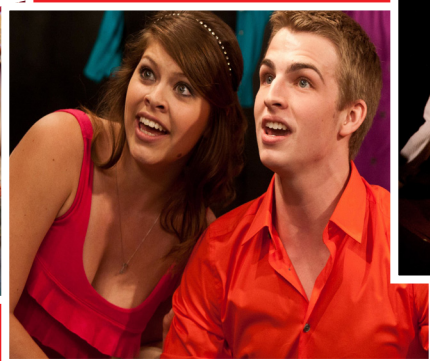


# CAP21 AMERICA'S MUSICAL THEATRE CONSERVATORY & THEATRE COMPANY



2013-2014 Programs

[www.CAP21.org](http://www.CAP21.org)



**CAP21 MUSICAL THEATRE TRAINING PROGRAMS:**

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# CAP21 CONSERVATORY

CAP21 is a multi-purpose institution comprised of a musical theatre conservatory and a not-for-profit theatre company working in tandem: sharing parallel and oftentimes intersecting goals creating theatre and theatre study.

The Conservatory at CAP21 was founded in 1993 by Frank and Eliza Ventura as a response to the need for in-depth training in musical theatre.

## CONSERVATORY MISSION

**STATEMENT:** The CAP21 Musical Theatre Conservatory is dedicated to the process of training actors who sing and dance by integrating the three crucial components of the Actor: the **Instrument**, the **Craftsman**, and the **Collaborator**. The training of the physical Instrument of the actor — the body and the voice — is the groundwork of the technique. Training the Craftsman of the actor develops the artist and the storyteller.

The Collaborator is the third and most crucial component — the ability of the actor to work together with other actors, directors and writers in order to create an ensemble to tell a theatrical musical story. Traditional forms of Acting, Dance, Music and Literature are the base from which the foundation of technique is built.

**VALUES:** Every CAP21 endeavor embraces the following values: collaboration and exchange between emerging and accomplished artists, a nurturing support system, an infusion of the traditional with the innovative, and a commitment to serving and cultivating a diverse audience.

**PROCESS:** Actors are evaluated at the beginning of each program and goals are set for the student's work in each class.

The Conservatory at CAP21 is world renowned and trains over 400 actors annually. Ranging from ages 14-50, students come from within the United States and around the world to train in our various programming.

**For a comprehensive description of all CAP21 programs, please visit [www.CAP21.org](http://www.CAP21.org)**



**“The CAP21 Industry Practicum introduced me to the key players who will help me make a life-long career in this business. Two weeks after I graduated, I landed my first Broadway show, *A Little Night Music*.”**

**—Matt Dengler, Musical Theatre Industry Practicum and Showcase**

# CAP21 ALUMNI



**Nikki M. James**  
2011 Tony Award  
Winner



**Matthew Morrison**  
Tony, Emmy & Golden  
Globe Nominee

Over 100 CAP21 alums have been cast in more than 117 different Broadway shows including *A Chorus Line*, *A Little Night Music*, *The Addams Family*, *Annie Get Your Gun*, *Billy Elliott*, *Cabaret*, *42nd Street*, *Fosse*, *The Full Monty*, *Gypsy*, *Hair*, *Hairspray*, *In the Heights*, *Jersey Boys*, *La Cage aux Folles*, *Legally Blonde*, *The Light in the Piazza*, *The Little Mermaid*, *Little Shop of Horrors*, *Mamma Mia!*, *Mary Poppins*, *Les Misérables*, *Oklahoma!*, *The Producers*, *The Radio City Rockettes*, *Rent*, *South Pacific*, *Spamalot*, *Spring Awakening*, *Thoroughly Modern Millie*, *Wicked*, and *Young Frankenstein*. In addition, hundreds of alumni have been in national and international tours, regional theatre productions across the country, television and film.

**CAP21 is incredibly proud of our successful, working alumni. Here are just a few of CAP21's success stories.**

**Nikki M. James Awards:** 2011 Tony Award Winner Best Featured Actress in a Musical, Drama Desk Award Nominee, Outer Critics Circle Award Nominee; **Broadway:** *The Book of Mormon* (Nabalungi), *All Shook Up* (Lorraine), *The Adventures of Tom Sawyer*

**Matthew Morrison Awards:** Emmy Award Nominee, Best Actor in a Comedy Series (2010 & 2011), Golden Globe Nominee, Tony Award Nominee; **Broadway:** *South Pacific* (Lt. Joe Cable), *The Light in the Piazza* (Fabrizio), *Hairspray* (Link Larkin)

**Lady Gaga aka Stephanie Germanotta Awards:** Grammy Award winner for Best Dance Recording and Best Electronic/Dance Album

**Anne Hathaway Awards:** 2009 Academy Award Nominee, Best Actress; **Film:** *One Day*, *Love & Other Drugs*, *Rachel Getting Married*, *Alice in Wonderland*, *Brokeback Mountain*, *The Devil Wears Prada*, *The Princess Diaries*

**Kristen Bell Broadway:** *Tom Sawyer* (Becky Thatcher), *The Crucible* (Susanna Walcott); **Film:** *Burlesque*

**Bobby Steggart Awards:** 2010 Tony Award Nominee, Dorothy Loudon Star-baby Award Winner; **Broadway:** *Ragtime* (Younger Brother), *110 in the Shade* (Jimmy Curry)

**Jenn Gambatese Broadway:** *All Shook Up* (Original Cast, Natalie), *Tarzan* (Original Cast, Jane), *Is He Dead* (Marie), *Hairspray* (Penny Pingleton), *Footloose* (Urleen), *A Year with Frog and Toad* (Ensemble)

**Cara Cooper Broadway:** *Jersey Boys* (Mary Delgado), *Elf*, *Legally Blonde*, *The Wedding Singer*, *All Shook Up*, *Urban Cowboy*

**Michael Longoria Broadway:** *Jersey Boys* (Original Cast, Joey, 1st Replacement, Frankie Valli), *Hairspray*

**Krysta Rodriguez Broadway:** *The Addams Family* (Original Cast, Wednesday), *A Chorus Line* (Bebe), *In the Heights* (Ensemble), *Spring Awakening* (Ensemble)

**Cristin Milioti Awards:** 2012 Tony Award Nominee; **Broadway:** *Once* (Original Cast, Girl), *Coram Boy* (Alice Ashbrook), *The Lieutenant of Inishmore* (Mairead)

**Leah Horowitz Broadway:** *Follies* (Revival Cast, Young Heidi), *Les Misérables* (Cosette), *White Christmas* (Tessie), *La Cage Aux Folles*, *Thoroughly Modern Millie*, *The Woman in White*, *Fiddler on the Roof*

**Adam Jacobs Broadway:** *The Lion King* (Simba), *Les Misérables* (Marius)

**Alli Mauzey Broadway:** *Wicked* (Glinda), *Cry-Baby* (Original Cast, Lenora)

**Jared Gertner Broadway:** *The Book of Mormon* (Original Production, Elder Cunningham), *25th Annual Putnam County Spelling Bee* (William Barfee)

**Liana Hunt Broadway:** *Mamma Mia!* (Sophie)

**Javier Muñoz Broadway:** *In the Heights* (Usnavi)

**Dequina Moore Broadway:** *Little Shop Of Horrors* (Chiffon), *Legally Blonde* (Original Cast, Pilar)

**Jason Tam Broadway:** *A Chorus Line* (Revival Cast, Paul);  
**Film:** *Every Little Step*

**Natalie Cortez Broadway:** *West Side Story* (Anita), *A Chorus Line* (Morales)

**Carrie Manolakos Broadway:** *Mamma Mia!* (Sophie)

**Alex Brightman Broadway:** *Wicked* (Boq), *Glory Days*

**Jamie Lee Kirchner Broadway:** *Rent* (Mimi)

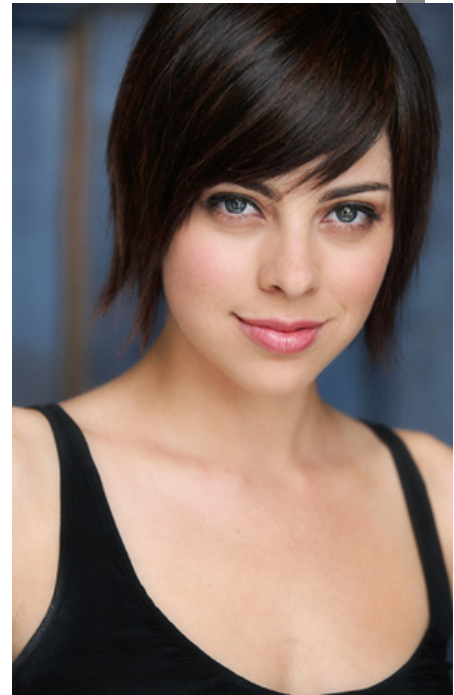
**Chasten Harmon Broadway:** *Hair* (Dionne)

**Jacob Pinion Broadway:** *Mamma Mia!* (Pepper)

**J. Austin Eyer Broadway:** *How to Succeed in Business Without Really Trying* (Swing), *Billy Elliot* (Ensemble), Disney's *The Little Mermaid* (Original Cast, Prince Eric Understudy), *Curtains* (Original Cast, Ensemble)

**Nick Spangler Broadway:** *The Book of Mormon* (Original Cast, Ensemble)

**Alyse Alan Louis Broadway:** *Mamma Mia!* (Sophie)



**Krysta Rodriguez Broadway's**  
*The Addams Family,*  
*A Chorus Line,*  
*In The Heights &*  
*Spring Awakening*

## CAP21 FACULTY

CAP21 is committed to hiring faculty members who are remarkable teachers with life experience in the theatre. The CAP21 faculty is comprised of the finest teachers and working professionals who specialize in the three disciplines of acting, singing and dancing. Our faculty includes Broadway veterans, writers, lyricists, composers, directors, choreographers, casting directors, producers, and recording artists. For a complete listing of CAP21 faculty members including biographies, visit our website:

[www.cap21.org](http://www.cap21.org).





“Moving to New York as a regional performer on the West Coast seemed intimidating and daunting, but CAP21 put me at ease and their intense training gave me the skills to perform anywhere.”

—Elise Youssef, **2-Year Professional Musical Theatre Training Program**

# CAP21 2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

This certificate program is for actors wanting more training beyond their bachelor’s degree or for the actor who is interested in professional training in musical theatre.

The **2-Year Professional Musical Theatre Training Program** develops actors to be competitive in the industry. Expectations are high and the training prepares students to confidently combine the skills of acting, singing and dancing. This program is designed to prepare students in all three disciplines.

Productions are built into the curriculum and students apply the skills from their courses directly into shows ranging from a Pop-Rock Night to a Book Musical.

CAP21 has trained thousands of performers and perfected techniques to integrate the three components of the actor: the Instrument, the Craftsman and the Collaborator.

#### **Fees & Tuition:**

Application/Audition Fee: \$100  
Tuition: \$30,000 per year

**Apply today to get the training you need for a performing career.**

## **PROGRAM OUTLINE**

### **CERTIFICATE**

Certificate of Professional Musical Theatre Performance Training\*

### **PROGRAM LENGTH**

2 years: 4 semesters (15 weeks each)  
Fall Semester: August to December  
Spring Semester: January to May

### **CLASS LOAD**

30 hours per week

### **PRODUCTIONS**

There are 7 curricular productions over the course of the program which include Creative Ensemble Project, Composer Project, Pop-Rock Night, Interp Projects, Song and Dance, and Mainstage Musical

### **REHEARSALS & PERFORMANCES**

Rehearsals take place on evenings and weekends.

*\*Those students who have progressed to an appropriate level of skill (grade of B or above and favorable reviews by faculty) at the end of the 1<sup>st</sup> year will be invited back for the 2<sup>nd</sup> year.*

*Receipt of Certificate does not lead to additional credentials or licensure beyond a Certificate in Musical Theatre Performance. However, credits earned in the program may be transferred for college credit to participating colleges and universities.*

## 2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

### ACTING COURSES

**Acting:** Build a solid foundation of excellent acting technique to be a powerful and personal storyteller in various performance genres. Material ranges from traditional (Chekhov and Williams) to contemporary (Letts and LaBute).

**Musical Scene Study:** Create seamless storytelling through text, song, action and environment, as well as implement the skills of acting, singing, and dancing.

**Vocal Performance:** Develop a process for preparing songs as monologues and apply acting techniques to songs from the musical theatre canon.

### VOICE & MUSIC COURSES

**Audition Technique:** Explore type-appropriate material from standards to pop-rock.

**Business of Musical Theatre:** Discover the business of musical theatre in New York City and create a marketing plan for your career.

**Voice and Speech:** Cultivate a keen awareness of how proper breathing, alignment, resonance and clear articulation can transform an actor into a more expressive and versatile artist.



**Vocal Technique:** Learn and perform songs that require the essential musical theatre sounds of legit, mix, and belt.

**Private Voice Lessons:** This one-on-one experience is an essential component to vocal progress.

**Applied Music Theory:** Expand sight reading skills in order to efficiently learn music.

**Musical Theatre History & Literature:** Explore the history of the art form, as well as landmark shows within each historical era.

### DANCE COURSES

Build strength, flexibility, and stamina. Courses include Ballet, Jazz, Tap, Modern, Theatre Dance, Song and Dance, Hip Hop, and Yoga.

For individual course descriptions visit our website at [www.cap21.org](http://www.cap21.org).

### SEMESTER 1

Acting I: Technique  
Script Analysis/Interp #1  
Dance and Movement I:  
Ballet, Jazz, Tap, Modern, Yoga  
Musical Theatre History/  
Literature  
Voice I  
Speech I  
Vocal Technique I  
Music Theory I  
Private Voice I

### SEMESTER 2

Acting II: Technique/Scene  
Study  
Dance and Movement II:  
Ballet, Jazz, Tap, Modern  
Voice & Speech II  
Vocal Performance I  
Vocal Technique II  
Music Theory II  
Private Voice II

### SEMESTER 3

Acting III: Scene Study  
Musical Scene Study I  
Dance and Movement III:  
Ballet, Jazz, Tap  
Voice & Speech III: Dialects  
Vocal Performance II  
Private Voice Lessons III  
Audition Repertoire

### SEMESTER 4

Acting IV: Scene Study  
Musical Scene Study II  
Dance and Movement IV:  
Ballet, Theatre Dance, Tap,  
Modern, Hip Hop  
Voice & Speech IV:  
Monologues/Cold Reading  
Coaching  
Audition Technique

## THE NEW SCHOOL FOR PUBLIC ENGAGEMENT

Graduates of the CAP21 2-Year Professional Musical Theatre Training Program can now transfer academic credits towards a bachelor's degree from The New School for Public Engagement – a division of The New School located in New York City. Additional nation-wide Colleges and Universities may also accept credit transfers.

# CAP21 MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE

The CAP21 **Musical Theatre Industry Practicum and Showcase** is a 15-week training program of audition courses and master classes taught by casting directors, agents, composers, lyricists, directors, producers, and other major industry professionals.

Small group classes are offered as well as private one-on-one lessons for individual assessment and attention. The program offers dynamic and demanding audition training experience, specializing in musical theatre. Courses are held on a part-time schedule.

Working Broadway professionals provide guidance in exploring the rigors, challenges, and many facets of audition technique, and teach the skills necessary to be cast professionally.

This program culminates in a showcase, which is a chance to perform for agents, managers and casting directors. Each actor is featured in both solo work and group numbers.

CAP21 believes that professional relationships are not built overnight. To establish a lifelong career in the musical theatre industry, actors must forge long-term ties with prominent professionals. The CAP21 Musical Theatre Industry Practicum and Showcase introduces you to these contacts.

Admission into the program is by audition only. Actors with strong conservatory level training or professional credits are encouraged to apply. Graduates of the 2-Year Professional Musical Theatre Training Program must audition to continue their training in this program.

### Fees & Tuition:

Application/Audition Fee: \$100

Tuition: \$7,250

Master the skills needed to be cast professionally and receive expert training in audition technique and networking.

Polish current Broadway callback material and receive coaching from Broadway casting directors.

Work alongside prominent industry professionals within our faculty.

Develop a personal marketing plan to plot a path for career progression.



**“I can’t imagine entering this industry WITHOUT having done the CAP21 Industry Practicum! I walked into the program not quite sure of who I was and the roles I should be playing, and I left knowing exactly how I fit into this industry.”**

**—Rachael Ferrera Cain, Musical Theatre Industry Practicum and Showcase**



**“The CAP21 Industry Practicum and Showcase allowed me to fully transition from a student to a young professional artist. The faculty at CAP21 provided me with the training and connections I needed to prepare me for the real world.”**

**—Alyse Alan Louis, Musical Theatre Industry Practicum and Showcase**



## **MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE CURRICULUM OVERVIEW**

### **ACTING AUDITION TECHNIQUE**

Refine acting and audition skills through work on a variety of material commonly used at musical theatre auditions.

### **VOCAL AUDITION PERFORMANCE**

Prepare type-appropriate songs for future auditions and callbacks for casting directors.



### **VOCAL COACHING**

Polish vocal material gathered in audition preparation and work in close conjunction with the Audition Master Class to make smart choices for specific auditions.

### **AUDITION MASTER CLASS**

Master Class instructors are key professionals working in the business. Students receive feedback and are actively introduced to NYC casting directors.

### **BUSINESS OF MUSICAL THEATRE**

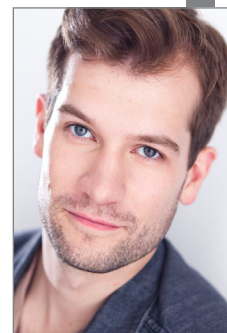
Students receive business guidance to best prepare themselves to be industry savvy.

### **PRACTICUM SHOWCASE**

The Practicum Showcase takes place at the culmination of the program and introduces the students to a variety of industry professionals including agents, managers and casting directors.

**“For me, CAP21 was about building relationships. I found lifelong teachers, friends and collaborators who also make their home in New York City. From the start of my education here I was building a team of supporters, and that’s hard to find.”**

**—Ryan VanDenBoom, Musical Theatre Industry Practicum and Showcase**



# CAP21 SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

June 17 - July 26, 2013  
For Students 18 years and older

The **Summer Professional Musical Theatre Training Program** is a six-week intensive designed to address the needs of current students of theatre as well as adults who have already been working in the theatrical community and are seeking a professional environment in which to hone their skills.

The Summer Professional Musical Theatre Training Program provides a diverse curriculum to develop the skills needed to become a well balanced performer in all disciplines of musical theatre.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals, from each teacher in every class.



Program admission is determined through application submission followed by a subsequent telephone interview.

Student placement is established on the first day of the program.

Prospective students interested in this program have the option of applying for either a full-time or part-time course load.

### **FULL-TIME**

Program hours are Monday through Friday 10:00AM - 6:00PM.

### **PART-TIME**

Program hours are Monday, Wednesday and Friday 2:00PM - 6:00PM, and Tuesday and Thursday 1:00PM - 6:00PM.

*The part-time curriculum does not include the dance portion of the program.*

### **Fees & Tuition:**

Application Fee: \$50

Summer 2013 Full-Time Tuition: \$4,150

Summer 2013 Part-Time Tuition: \$2,950



**“CAP21 was an all-around amazing experience this summer. Teachers were always striving to make each one of us a better musical theatre artist. It is the perfect summer learning opportunity for anyone who’s itching to improve and learn about every aspect of musical theatre. ”**

**—Brittany Perlmutter, Summer Professional Musical Theatre Training Program**

“CAP21 has helped enhance my craft in many ways. The people I’ve met and the relationships I have created are priceless! The teachers and administration are all great, and make it feel like a home! Overall CAP21 was a great experience and if I had to do it all over again...I would. Why? Well because it’s CAP21!”

—Elijah Ahmad Lewis, **Summer Professional Musical Theatre Training Program**



## SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

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### ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

### ACTING/MUSICAL SCENE STUDY

Utilize text from The Golden Age through present day to develop the basics of acting technique within a musical scene.

### VOCAL PERFORMANCE

Music and lyrics are approached from the actor’s point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues. Basic acting elements of time, place and character are applied to the vocal performance.

### VOCAL TECHNIQUE

Discover the physical production of musical theatre sounds: legit, belt and mix. Technical skills addressed include alignment, release of tension and the production of the sounds most commonly heard in musical theatre.

### MUSIC THEORY

Build sight reading skills to proficiently read unfamiliar material. Sight singing, ear training and written theory are topics included during the course. Advanced musicians may test out of this class.

### DANCE PROGRAM

Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

### AUDITION TECHNIQUE

Identify the appropriate roles and material for the actor’s type. The class focuses on selecting and polishing material, entering/exiting, dress and overall presentation for an audition.

### BUSINESS OF THEATRE

Designed to demystify the business. Topics include: dealing with agents, managers and casting directors; securing union/non-union employment; headshots, resumes and correspondence; and learning “who does what”.

### PRIVATE VOICE LESSONS OR VOCAL COACHING

Private lessons support student’s vocal skills. This course is optional; additional tuition fees will apply.



# CAP21 SUMMER MUSICAL THEATRE TRAINING AND COLLEGE AUDITION PREP PROGRAM

June 30 - August 2, 2013  
For Current High School Juniors and Seniors

The five-week **Summer Musical Theatre Training And College Audition Prep Program** trains high school students in the field of musical theatre performance in a conservatory environment and focuses on the skills necessary for musical theatre college auditions. Equal importance is placed on acting, singing, and dancing and understanding how each of these skills will prepare students for musical theatre auditions.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Near the end of the program, students will experience a mock dance audition and mock interviews with a panel of our faculty. A seminar with recruiters from various colleges and conservatories will also be provided to clarify what their schools are looking for in an incoming student.

Program hours are 10:00AM-5:00/6:00PM Monday through Friday. Before the end of the program, an Open House will be held that celebrates the students' work. (Family and friends are invited.)

The program concludes with mock auditions, interviews and constructive feedback on the final day. Each student receives a written evaluation, including ongoing goals from the faculty.

Admission is through vocal/acting audition and application.

## Fees & Tuition:

Application/Audition Fee: \$50

Tuition: \$4,450

## SUMMER MUSICAL THEATRE TRAINING AND COLLEGE AUDITION PREP PROGRAM CURRICULUM OVERVIEW

### ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

### ACTING/IMPROVISATION

Develop the actor's instrument and commitment using specific techniques such as listening, imagination and partnering.

### ACTING/MONOLOGUES

Fine tune a monologue for a college audition.

Technique will include sense memory, truthful behavior and the physical score.

### VOCAL PERFORMANCE

Music and lyrics are approached from the actor's point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues.

### VOCAL TECHNIQUE

Discover the physical coordination to produce musical theatre sounds: legit, belt and mix.

### VOCAL AUDITION TECHNIQUE

Refine audition etiquette and prepare appropriate cuts for college auditions.

### VOCAL COACHING

Polish audition songs while focusing on applying specific sounds and acting choices to the material.

### DANCE PROGRAM

Ballet, jazz/theatre dance and tap are included in the program.

### INTERVIEW TECHNIQUE

Explore interviewing etiquette, controlling physicality and building confidence. Exercises and mock interviews will be used to test and apply the topics discussed.

### ADDITIONAL OPPORTUNITIES

Mock dance audition; Mock interviews with panels; Seminar with College Recruiters.

### PRIVATE VOICE LESSONS, VOCAL COACHING, OR MONOLOGUE COACHING

Private lessons support student's acting and/or vocal skills. This course is optional; additional tuition fees will apply.



"CAP21's Summer Pre-College Program was nothing short of amazing. I am so grateful to have had the opportunity to learn, grow, and train while being surrounded by some of the most wonderful and talented people I've ever met."

—Caitlin Hornik, Summer Pre-College Musical Theatre Training Program

# CAP21 SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM

June 30 - July 27, 2013

For Current High School Sophomores, Juniors, and Seniors

The four-week **Summer Pre-College Musical Theatre Training Program** focuses on the essential skills of musical theatre training and introduces students to a conservatory atmosphere. Equal importance is placed on acting, singing, and dancing.

The CAP21 faculty is comprised of the finest teachers and working professionals who specialize in the three disciplines of acting, singing and dancing. Our faculty offers students direct insight to how the skills learned in the classroom are applied on the stage.

Program hours are Monday-Friday 10:00AM - 5:00/6:00PM. The program concludes with an Open House that celebrates the students' work. (Family and Friends are invited.)

Admission is through vocal/acting audition and application.

#### **Fees & Tuition:**

Application/Audition Fee: \$50

Tuition: \$3,725

## SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING CURRICULUM OVERVIEW

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### **ACTING/SCENE STUDY**

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

### **ACTING/IMPROVISATION**

Develop the actor's instrument and commitment using specific techniques such as listening, imagination and partnering.

### **VOCAL PERFORMANCE**

Music and lyrics are approached from the actor's point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues.

### **VOCAL TECHNIQUE**

Discover the physical coordination to produce musical theatre sounds: legit, belt and mix.

### **DANCE PROGRAM**

Ballet, jazz/theatre dance and tap are included in the program.

### **PRIVATE VOICE LESSONS, VOCAL COACHING, OR MONOLOGUE COACHING**

Private lessons support student's acting and/or vocal skills. This course is optional; additional tuition fees will apply.





“With CAP21’s wonderful High School Intensive Program, I have learned techniques that I know I will continue to use my entire life. CAP21 gave me a base of knowledge for musical theatre, while opening my eyes to all that I’ll need to learn in the future. I am so grateful for my experience at CAP21.”

—Alec Cohen, **High School Intensive Musical Theatre Training Program**

# CAP21 HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM

The **CAP21 High School Intensive Musical Theatre Training Program** is a four-week concentrated program held during the weekends every fall and winter. Admission is through application and interview.

CAP21 developed this unique and innovative program to introduce the young artist to training in the art of Musical Theatre performance and to help students prepare for upcoming college, university, and conservatory auditions.

Students who have completed this program have been accepted to Emerson College, The University of Michigan, Northwestern University, Pace University, and other distinguished colleges and universities across the country.

### Fees & Tuition:

Application Fee: \$35  
2013-2014 Tuition: \$1,250 Per Session



## HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

### ENSEMBLE WORKSHOP

Experience ensemble building exercises to enhance collaboration skills.

### VOCAL AUDITION TECHNIQUE

Apply audition etiquette in mock auditions and prepare cuts appropriate for college auditions.

### VOCAL COACHING

Polish audition songs while focusing on applying specific acting choices to the material.

### MONOLOGUES

Fine tune a monologue (selected in advance) for a college audition. Techniques will include sense memory, truthful behavior and the physical score.

### INTERVIEW TECHNIQUE

Explore interviewing etiquette, controlling physicality and building confidence. Exercises and mock interviews will be used to test and apply the topics discussed.

### MOCK AUDITION & INTERVIEW

Participate in a mock audition and interview session to gain first-hand experience of the process. The mock audition and interview are followed by a feedback session with expert audition panelists.

“CAP21 was an incredible and unique experience, unlike any other musical training. The ability to pinpoint specific goals and work towards them allowed massive growth for me as an actress. I would highly recommend this program!”

—Justine Gelfman, **High School Intensive Musical Theatre Training Program**



# CAP21 PROGRAM ENROLLMENT

## CAP21 Application/Audition Fees, Tuition & Application Requirements

### APPLICATION PROCESS

CAP21 has a rolling admissions policy. Once all submitted materials are received, prospective applicants are contacted to set up telephone interviews and live auditions. Acceptance notices are sent within 30 days of auditions.

### REQUIRED APPLICATION MATERIALS

- **Application form**
- **Headshot (8x10 photo)**
- **Resume**
- **2 letters of recommendation**
- **Non-Refundable audition/application fee**
- **High School or College Transcript\***

*\*Transcript required for 2-Year Professional Musical, Theatre Training Program and Musical Theatre Industry Practicum and Showcase only.*

Audition/Application Fees are Non-Refundable.  
Audition/Application fees and Tuition are payable by check, money order, or credit card.  
For specific tuition information, please visit our website at [www.cap21.org](http://www.cap21.org)

### 2013-2014 PROGRAMS

#### 2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$100

Tuition: \$30,000 per year

#### MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE

Application/Audition Fee: \$100

Tuition: \$7,250

#### HIGH SCHOOL INTENSIVE MUSICAL THEATRE TRAINING PROGRAM

Application Fee: \$35

Tuition: \$1,250 per session

### 2013 SUMMER PROGRAMS

#### SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$50

Full-Time Tuition: \$4,150

Part-Time Tuition: \$2,950

#### SUMMER MUSICAL THEATRE TRAINING AND COLLEGE AUDITION PREP PROGRAM

Application/Audition Fee: \$50

Tuition: \$4,450

#### SUMMER PRE-COLLEGE MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$50

Tuition: \$3,725



## CAP21 Audition & Enrollment Information

### AUDITION DATES

Auditions are scheduled throughout the year until available spaces are filled. If you live within 500 miles of NYC, an in-person audition is recommended. Auditions should consist of 2 songs and 1 monologue.

**Songs:** The two songs selected should be contrasting in acting and vocal style. Songs should be no longer than 2 minutes each. An accompanist will be provided.

**Monologue:** The chosen monologue should demonstrate acting skills and strengths. Prepare a 2-minute, age-appropriate monologue from a published play.

### ELECTRONIC AUDITIONS

**New for the Incoming class of 2013:**

**acceptd.**  Submit an electronic audition through [acceptd.com](http://acceptd.com).

Applicants living more than 500 miles from New York City may choose to audition electronically. The video auditions are processed through a central site for a \$25.00 fee. For the electronic audition link and a list of what to include on the electronic audition, please visit [www.cap21.org](http://www.cap21.org).

### COLLEGE CREDITS

**(Not applicable to Summer Musical Theatre Training and College Audition Prep Program, Summer Pre-College Musical Theatre Training Program, and High School Intensive Musical Theatre Training Program )**

**Earn a college degree at The New School For Public Engagement:**

### THE NEW SCHOOL FOR PUBLIC ENGAGEMENT

Graduates of the CAP21 2-Year Professional Musical Theatre and Summer Professional Musical Theatre Training Programs can now transfer academic credits towards a bachelor's degree from The New School for Public Engagement – a division of The New School.

#### **Additional options to transfer credits:\***

CAP21 has been evaluated by the National College Credit Recommendation Service (NCCRS) with the Board of Regents of the State University of New York. NCCRS has verified that CAP21 courses may be transferred for college credit.

### SCHOLARSHIPS

**(2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase Only)**

CAP21 Work-Study Scholarships will be awarded to those students who demonstrate financial need. Work-Study scholarship application forms should be submitted with the application.

### STUDENT HOUSING

Housing is not available through CAP21. Upon acceptance into the Conservatory, CAP21 will make suggestions for student housing.

\*National CCRS (formerly National PONSI) works with nearly 1,500 colleges and universities who have expressed willingness to award actual college credit for evaluated learning experiences. For a complete list of eligible courses, please visit the National College Credit Recommendation Service: [www.nationalccrs.org](http://www.nationalccrs.org).

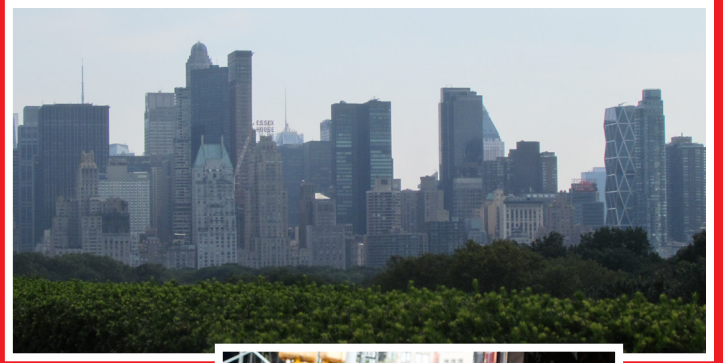


CAP21









# **CAP21 AMERICA'S MUSICAL THEATRE CONSERVATORY & THEATRE COMPANY**

## **ADMISSION INFORMATION**

### **CAP21**

**18 West 18th Street, 6th Floor**

**New York, NY 10011**

**212.807.0202**

**For more information visit [www.cap21.org](http://www.cap21.org) or e-mail us at [AdmissionsInfo@cap21.org](mailto:AdmissionsInfo@cap21.org)**