

2015 MUSICAL THEATRE TRAINING PROGRAMS

CAP21

Professional
Musical Theatre
Training



21 Years of **Musical Theatre Training**
in New York City

CAP21 AMERICA'S
MUSICAL THEATRE
CONSERVATORY &
THEATRE COMPANY



2015 PROGRAMS

TRAIN IN THE MUSICAL THEATRE CAPITAL OF THE WORLD

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CAP21 & NEW YORK CITY

WORLD-RENOWNED TRAINING IN THE CITY WHERE MUSICAL THEATRE WAS BORN

What distinguishes CAP21 from other programs is the combination of world-class training in a city of limitless opportunities.



By day, students train with a faculty of Broadway veterans.

By night, students have access to the best of Broadway, museums, libraries, and other unique New York resources.

LOCATION, LOCATION, LOCATION



“You can finish class and then go see a Broadway Show or an Off-Broadway show and immerse yourself in so many different types of theatre.”

—Ben Liebert, **Musical Theatre Industry Practicum and Showcase**

NO STANDING
ANYTIME
TAXI STAND

CAP21 CONSERVATORY

CAP21 is a multi-purpose institution comprised of a musical theatre conservatory and a not-for-profit theatre company working in tandem: sharing parallel and oftentimes intersecting goals creating theatre and theatre study.

The Conservatory at CAP21 was founded in 1993 by Frank and Eliza Ventura as a response to the need for in-depth training in musical theatre.

CONSERVATORY MISSION

STATEMENT: The CAP21 Musical Theatre Conservatory is dedicated to the process of training actors who sing and dance by integrating the three crucial components of the Actor: the **Instrument**, the **Craftsman**, and the **Collaborator**. The training of the physical Instrument of the actor — the body and the voice — is the groundwork of the technique. Training the Craftsman of the actor develops the artist and the storyteller.

The Collaborator is the third and most crucial component — the ability of the actor to work together with other actors, directors and writers in order to create an ensemble to tell a theatrical musical story. Traditional forms of Acting, Dance, Music and Literature are the base from which the foundation of technique is built.

VALUES: Every CAP21 endeavor embraces the following values: collaboration and exchange between emerging and accomplished artists, a nurturing support system, an infusion of the traditional with the innovative, and a commitment to serving and cultivating a diverse audience.

PROCESS: Actors are evaluated at the beginning of each program and goals are set for the student's work in each class.

The Conservatory at CAP21 is world renowned and trains over 400 actors annually. Ranging from ages 14-50, students come from within the United States and around the world to train in our various programming.

For a comprehensive description of all CAP21 programs, please visit www.CAP21.org.



“CAP21 is a safe, judgment-free environment that gave me the confidence to create, discover, and grow as an individual. The faculty not only taught me the essential skills that I needed, they nurtured all of the quirky qualities that made me unique. As a character actor on Broadway, this uniqueness has been the key to my success.”

—Dennis Moench, Musical Theatre Industry Practicum and Showcase

CAP21 ALUMNI



Nikki M. James
2011 Tony Award
Winner



Jared Gertner
Oliver Award
Nominee

Over 100 CAP21 alums have been cast in more than 120 different Broadway shows including *Aladdin*, *The Book of Mormon*, *Newsies*, *A Chorus Line*, *A Little Night Music*, *The Addams Family*, *Annie Get Your Gun*, *Billy Elliott*, *Cabaret*, *42nd Street*, *Fosse*, *The Full Monty*, *Gypsy*, *Hair*, *Hairspray*, *In the Heights*, *Jersey Boys*, *La Cage aux Folles*, *Legally Blonde*, *The Light in the Piazza*, *The Little Mermaid*, *Little Shop of Horrors*, *Mamma Mia!*, *Mary Poppins*, *Les Misérables*, *Oklahoma!*, *The Producers*, *The Radio City Rockettes*, *Rent*, *South Pacific*, *Spamalot*, *Spring Awakening*, *Thoroughly Modern Millie*, *Wicked*, and *Young Frankenstein*. In addition, hundreds of alumni have been in national and international tours, regional theatre productions across the country, television and film.

CAP21 is incredibly proud of our successful, working alumni. Here are just a few of CAP21's success stories.

Nikki M. James Awards: 2011 Tony Award Winner Best Featured Actress in a Musical, Drama Desk Award Nominee, Outer Critics Circle Award Nominee; **Broadway:** *Les Misérables* (Eponine), *The Book of Mormon* (Nabalungi), *All Shook Up* (Lorraine), *The Adventures of Tom Sawyer*

Matthew Morrison Awards: Emmy Award Nominee, Best Actor in a Comedy Series (2010 & 2011), Golden Globe Nominee, Tony Award Nominee; **Broadway:** *South Pacific* (Lt. Joe Cable), *The Light in the Piazza* (Fabrizio), *Hairspray* (Link Larkin); **Television:** *Glee*

Lady Gaga aka Stephanie Germanotta Awards: Grammy Award winner for Best Dance Recording and Best Electronic/Dance Album

Anne Hathaway Awards: 2013 Academy Award Winner, Best Actress in a Supporting Role, 2009 Academy Award Nominee, Best Actress; **Film:** *Les Misérables*

Kristen Bell Broadway: *Tom Sawyer* (Becky Thatcher), *The Crucible* (Susanna Walcott); **Film:** *Frozen*, *Burlesque*

Bobby Steggert Awards: 2010 Tony Award Nominee, Dorothy Loudon Star-Baby Award Winner; **Broadway:** *Big Fish* (Will Bloom), *Ragtime* (Younger Brother), *110 in the Shade* (Jimmy Curry), *Mothers and Sons*

Jared Gertner Awards: Oliver Award Nominee **Broadway:** *The Book of Mormon* (Original Broadway and London Productions, Elder Cunningham), *25th Annual Putnam County Spelling Bee* (William Barfee)

Jenn Gambatese Broadway: *All Shook Up* (Original Cast, Natalie), *Tarzan* (Original Cast, Jane), *Is He Dead* (Marie), *Hairspray* (Penny Pingleton), *Footloose* (Urleen), *A Year with Frog and Toad* (Ensemble)

Cara Cooper Broadway: *Jersey Boys* (Mary Delgado), *Elf*, *Legally Blonde*, *The Wedding Singer*, *All Shook Up*, *Urban Cowboy*

Michael Longoria Broadway: *Jersey Boys* (Original Cast, Joey, 1st Replacement, Frankie Valli), *Hairspray*

Cristin Milioti Awards: 2012 Tony Award Nominee;
Broadway: *Once* (Original Cast, Girl), *Coram Boy* (Alice Ashbrook),
The Lieutenant of Inishmore (Mairead); **Television:** *How I Met Your Mother*.

Leah Horowitz Broadway: *The Most Happy Fella*, *Follies* (Revival Cast, Young Heidi), *Les Misérables* (Cosette), *White Christmas* (Tessie), *La Cage Aux Folles*, *Thoroughly Modern Millie*, *The Woman in White*, *Fiddler on the Roof*

Adam Jacobs Broadway: *Disney's Aladdin* (Aladdin), *The Lion King* (Simba), *Les Misérables* (Marius)

Alli Mauzey Broadway: *Wicked* (Glinda), *Cry-Baby* (Original Cast, Lenora)

Krysta Rodriguez Broadway: *First Date*, *The Addams Family* (Original Cast, Wednesday), *A Chorus Line* (Bebe), *In the Heights* (Ensemble), *Spring Awakening* (Ensemble); **Television:** *Smash*

Ryan Redmond Broadway: *Bring It On*, *If/Then*

Javier Muñoz Broadway: *In the Heights* (Usnavi)

Dequina Moore Broadway: *Little Shop Of Horrors* (Chiffon), *Legally Blonde* (Original Cast, Pilar)

Jason Tam Broadway: *If/Then*, *A Chorus Line* (Revival Cast, Paul);
Film: *Every Little Step*

Natalie Cortez Broadway: *West Side Story* (Anita), *A Chorus Line* (Morales)

Carrie Manolakos Broadway: *Mamma Mia!* (Sophie)

Alex Brightman Broadway: *Big Fish*, *Wicked* (Boq), *Glory Days*

Liana Hunt Broadway: *Mamma Mia!* (Sophie), *Newsies* (Hannah)

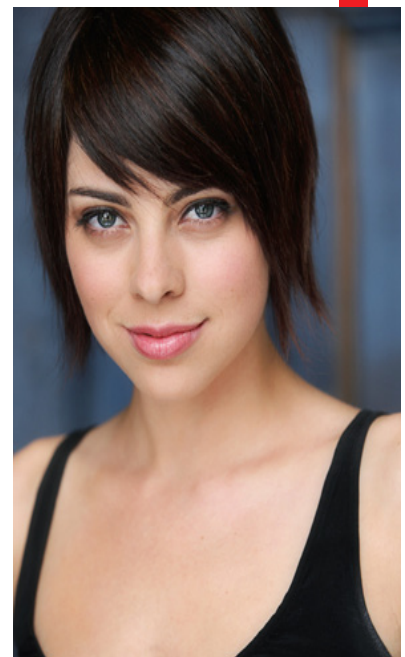
Jamie Lee Kirchner Broadway: *Rent* (Mimi)

Jacob Pinion Broadway: *Mamma Mia!* (Pepper)

J. Austin Eyer Broadway: *Evita* (Ensemble), *How to Succeed in Business Without Really Trying* (Swing), *Billy Elliot* (Ensemble), *Disney's The Little Mermaid* (Original Cast, Prince Eric Understudy), *Curtains* (Original Cast, Ensemble)

Nick Spangler Broadway: *The Book of Mormon* (Original Cast, Ensemble), *Rodgers & Hammerstein's Cinderella* (Original Cast, Ensemble)

Alyse Alan Louis Broadway: *Mamma Mia!* (Sophie)



Krysta Rodriguez
Broadway's *The Addams Family*, & TV's *Smash*



Matthew Morrison
Tony, Emmy & Golden Globe Nominee



CAP21 FACULTY

CAP21 is committed to hiring faculty members who are remarkable teachers with life experience in the theatre. The CAP21 faculty is comprised of the finest teachers and working professionals who specialize in the three disciplines of acting, singing and dancing. Our faculty includes Broadway veterans, writers, lyricists, composers, directors, choreographers, casting directors, producers, and recording artists. For a complete listing of CAP21 faculty members including biographies, visit our website: www.CAP21.org.

CAP21 MOLLOY COLLEGE BFA PROGRAM

This program is for actors seeking a Bachelor of Fine Arts (BFA) degree with a focus on Musical Theatre Training. It is a 4 year (8 semesters) BFA degree in Theatre Arts in partnership with Molloy College in Rockville Centre, Long Island, New York.

During their first year, freshmen will spend three days a week taking a variety of academic classes at Molloy. The other two days of the week will be spent taking classes at CAP21's Manhattan facility on 18th Street. For sophomore, junior and senior years, BFA students will take two days of classes at Molloy and three days of classes at CAP21.

Students enrolled in the program will move "as a cohort" through the courses on the Rockville Centre campus, located less than an hour outside of New York City, and the CAP21 facility. As they pursue the BFA degree, Molloy students will experience both Molloy College campus life and the New York City professional theatre surroundings at CAP21.

Admission is determined by application and academic evaluation by Molloy College and a vocal/acting audition through CAP21.

Fees & Tuition:

Application/Audition Fee: \$40
 Tuition: \$25,800 per year
 Studio Course Fee: \$3,000 per semester
 Room & Board (estimate): \$13,000 per year



PROGRAM OUTLINE

DEGREE

Bachelor of Fine Arts in Theatre Arts*

PROGRAM LENGTH

4 years: 8 semesters (Fall semesters are 15 weeks in length and Spring semesters are 16 1/2 weeks in length)

CLASS LOAD

16 credits per semester (average)

PRODUCTIONS

Students will enjoy performance opportunities beginning in the students' sophomore years (although freshmen can participate in Molloy's Performing Arts Club). Performances will be held both in Manhattan and at Molloy's new performing arts center in Rockville Centre. In their final semester, BFA students may participate in industry showcase opportunities in Manhattan designed to help them secure representation as they launch their performance careers.

**CAP21 does not award credit for this program. All awarded credit is Molloy College Credit. CAP21 does not confer a degree for this program. Molloy College confers the degree for this program.*

MOLLOY COLLEGE PROGRAM CURRICULUM OVERVIEW*

SEMESTER 1

CAP21 Studio Course Curriculum (Total of 12 hours per week): Ballet I, Jazz I, Acting Technique I, Vocal Technique I, Private Voice.

Major Requirements: Acting I, Voice and Diction for the Actor.

SEMESTER 3

CAP21 Studio Course Curriculum (Total of 16 hours per week): Ballet III, Acting Technique III, Vocal Performance I, Voice and Speech III, Private Voice III.

Major Requirements: Acting II, Jazz III.

SEMESTER 5

CAP21 Studio Course Curriculum (Total of 16 hours per week): Theatre Dance I, Ballet V, Tap I, Acting V, Audition Repertoire I, Private Voice V.

Major Requirements: Playwriting, Shakespeare.

SEMESTER 7

CAP21 Studio Course Curriculum (Total of 16 hours per week): Theatre Dance III, Modern II, Tap III, Acting VII, Audition Repertoire III, Private Voice VII.

Major Requirements: Theatre Production, Stagecraft I.

SEMESTER 2

CAP21 Studio Course Curriculum (Total of 12 hours per week): Jazz II, Acting Technique II, Vocal Technique II, Voice and Speech II, Private Voice.

Major Requirements: History of Theatre, Ballet II.

SEMESTER 4

CAP21 Studio Course Curriculum (Total of 16 hours per week): Ballet IV, Jazz IV, Acting IV, Vocal Performance II, Voice and Speech IV, Private Voice IV.

SEMESTER 6

CAP21 Studio Course Curriculum (Total of 16 hours per week): Theatre Dance II, Modern I, Tap II, Acting VI, Audition Repertoire II, Private Voice VI.

Major Requirements: Creative Drama, Directing.

SEMESTER 8

CAP21 Studio Course Curriculum (Total of 16 hours per week): Theatre Dance IV, Modern III, Dance Styles, Acting VIII, Acting Audition Technique, Audition Repertoire IV, Vocal Coaching.

Major Requirements: Theatre Internship, Business of Musical Theatre.

** In addition to the 30 credits of Studio Courses at CAP21, students enrolled in the Molloy College BFA Program are required to complete the following credit requirements to receive a degree for the program: 33 credits in Major, 3 credits in related requirements, 45 General Education credits, and 11 Elective credits.*



How to Apply: Students interested in applying to the BFA program need to do the following:

- Submit a Molloy application or complete the Common Application.
- Once admitted academically, students will then be required to audition for CAP21 with two contrasting 32 bar cuts of a song and a monologue from a published play or screenplay.
- The audition may be completed in-person or submitted electronically.
- Following acceptance by CAP21, the student will then be officially enrolled as a BFA student.

For questions or additional information, contact Molloy Admissions at 516-323-4000, or contact us directly at AdmissionsInfo@cap21.org.



“Thank you and your faculty for creating a wonderful and enriching environment for your students to grow and succeed. It was a very difficult decision to allow my 18 year old daughter to go across the country to New York for school, but your faculty and the caring atmosphere has helped ease many of this mom’s concerns.”

—Ginger Maghran (Parent) **2-Year Professional Musical Theatre Training Program**

CAP21 2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

This certificate program is for actors wanting more training beyond their bachelor’s degree or for the actor who is interested in professional training in musical theatre.

The **2-Year Professional Musical Theatre Training Program** develops actors to be competitive in the industry. Expectations are high and the training prepares students to confidently combine the skills of acting, singing and dancing. This program is designed to prepare students in all three disciplines.

Productions are built into the curriculum and students apply the skills from their courses directly into shows ranging from a Pop-Rock Project to a Book Musical.

CAP21 has trained thousands of performers and perfected techniques to integrate the three components of the actor: the Instrument, the Craftsman and the Collaborator.

Admission is through vocal/acting audition and application.

Application Deadlines:

Early Action Deadline: November 1, 2014

Regular Application Deadline: December 31, 2014.

Late Application Deadline: February 2, 2015

Prospective students submitting an application after February 2, 2015 should contact the Admissions Department.

Acceptance Notification:

April 1, 2015

Fees & Tuition:

Application/Audition Fee: \$100

Tuition: \$30,900 per year

PROGRAM OUTLINE

CERTIFICATE

Certificate of Professional Musical Theatre Performance Training*

PROGRAM LENGTH

2 years: 4 semesters (15 weeks each)

Fall Semester: August to December

Spring Semester: January to May

CLASS LOAD

30 hours per week

PRODUCTIONS

There are 7 curricular production projects over the course of the program which include Creative Ensemble Project, Composer Project, Pop-Rock Project, Interp Projects, Song and Dance, and Mainstage Musical

REHEARSALS & PERFORMANCES

Rehearsals take place on evenings and weekends.

**Those students who have progressed to an appropriate level of skill (grade of B or above and favorable reviews by faculty) at the end of the 1st year will be invited back for the 2nd year.*

Receipt of Certificate does not lead to additional credentials or licensure beyond a Certificate in Musical Theatre Performance. However, credits earned in the program may be transferred for college credit to participating colleges and universities.

Apply today to get the training you need for a performing career.

Housing options available see page 16 for details.

2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING COURSES

Acting: Build a solid foundation of excellent acting technique to be a powerful and personal storyteller in various performance genres. Material ranges from traditional (Chekhov and Williams) to contemporary (Letts and LaBute).

Musical Scene Study: Create seamless storytelling through text, song, action and environment, as well as implement the skills of acting, singing, and dancing.

Vocal Performance: Develop a process for preparing songs as monologues and apply acting techniques to songs from the musical theatre canon.

VOICE & MUSIC COURSES

Audition Technique: Explore type-appropriate material from standards to pop-rock.

Business of Musical Theatre: Discover the business of musical theatre in New York City and create a marketing plan for your career.

Voice and Speech: Cultivate a keen awareness of how proper breathing, alignment, resonance and clear articulation can transform an actor into a more expressive and versatile artist.



Vocal Technique: Learn and perform songs that require the essential musical theatre sounds of legit, mix, and belt.

Private Voice Lessons: This one-on-one experience is an essential component to vocal progress.

Applied Music Theory: Expand sight reading skills in order to efficiently learn music.

Musical Theatre History & Literature: Explore the history of the art form, as well as landmark shows within each historical era.

DANCE COURSES

Build strength, flexibility, and stamina. Courses include **Ballet, Jazz, Tap, Modern, Theatre Dance, Song and Dance, Hip Hop, and Total Body Workout.**

For individual course descriptions visit our website at www.CAP21.org.

SEMESTER 1

Acting I: Technique
Script Analysis/Interp #1
Dance and Movement I:
Ballet, Jazz, Total Body Workout,
Modern
Musical Theatre History/
Literature
Voice I
Speech I
Vocal Technique I
Music Theory I
Private Voice I

SEMESTER 2

Acting II: Technique/Scene
Study
Dance and Movement II:
Ballet, Jazz, Modern, Tap
Voice & Speech II
Vocal Performance I
Vocal Technique II
Music Theory II
Private Voice II

SEMESTER 3

Acting III: Scene Study
Musical Scene Study I
Dance and Movement III:
Ballet, Jazz, Tap
Voice & Speech III: Dialects
Vocal Performance II
Private Voice Lessons III
Audition Repertoire

SEMESTER 4

Acting IV: Scene Study
Musical Scene Study II
Dance and Movement IV:
Ballet, Theatre Dance, Tap
Audition/Hip Hop/Total Body
Workout
Voice & Speech IV:
Monologues/Cold Reading
Coaching
Audition Technique
Business Class

THE NEW SCHOOL FOR PUBLIC ENGAGEMENT

Graduates of the CAP21 2-Year Professional Musical Theatre Training Program can now transfer academic credits towards a bachelor's degree from The New School for Public Engagement – a division of The New School located in New York City. Additional nationwide Colleges and Universities may also accept credit transfers.

For more information visit www.cap21.org.

CAP21 MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE

The CAP21 **Musical Theatre Industry Practicum and Showcase** is a 15-week training program of audition courses and master classes taught by casting directors, agents, composers, lyricists, directors, producers, and other major industry professionals.

Small group classes are offered as well as private one-on-one lessons for individual assessment and attention. The program offers dynamic and demanding audition training experience, specializing in musical theatre. Courses are held on a part-time schedule.

Working industry professionals provide guidance in exploring the rigors, challenges, and many facets of audition technique, and teach the skills necessary to be cast professionally.

This program culminates in a showcase, which is a chance to perform for agents, managers and casting directors. Each actor is featured in both solo work and group numbers.

CAP21 believes that professional relationships are not built overnight. To establish a lifelong career in the musical theatre industry, actors must forge long-term ties with prominent professionals. The CAP21 Musical Theatre Industry Practicum and Showcase introduces you to these contacts.

Admission into the program is by audition only. Actors with strong conservatory level training or professional credits are encouraged to apply.

Graduates of the 2-Year Professional Musical Theatre Training Program must audition to continue their training in this program.

Application Deadline:

Please contact the admissions department directly to apply.

Acceptance Notification:

Acceptance notices are sent within 30 days of auditions.

Fees & Tuition:

Application/Audition Fee: \$100
Tuition: \$7,725

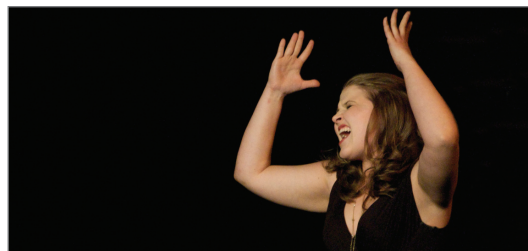
Master the skills needed to be cast professionally and receive expert training in audition technique and networking.

Polish current Broadway callback material and receive coaching from Broadway casting directors.

Work alongside prominent industry professionals within our faculty.

Develop a personal marketing plan to plot a path for career progression.

Perform in a major Industry Showcase for New York industry professionals.



“My training at CAP21 gave me the skills and confidence that helped me book my first job out of school. I used everything I learned at CAP21 and brought it on stage with me. CAP21 was an invaluable experience I will never forget.”

—Matt Rosell, Musical Theatre Industry Practicum and Showcase





“I can’t imagine entering this industry **WITHOUT** having done the CAP21 Industry Practicum! I walked into the program not quite sure of who I was and the roles I should be playing, and I left knowing exactly how I fit into this industry.”

—Rachael Ferrera Cain, **Musical Theatre Industry Practicum and Showcase**

MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE CURRICULUM OVERVIEW

ACTING AUDITION TECHNIQUE

Refine acting and audition skills through work on a variety of material commonly used at musical theatre auditions.

VOCAL AUDITION PERFORMANCE

Prepare type-appropriate songs for future auditions and callbacks for casting directors.

VOCAL COACHING

Polish vocal material gathered in audition preparation and work in close conjunction with the Audition Master Class to make smart choices for specific auditions.

AUDITION MASTER CLASS

Master Class instructors are key professionals working in the business. Students receive feedback and are actively introduced to NYC casting directors.

BUSINESS OF MUSICAL THEATRE

Students receive business guidance to best prepare themselves to be industry savvy.

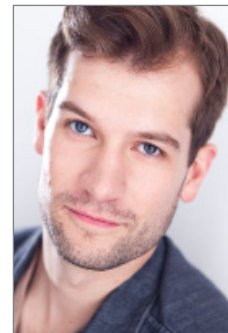
PRACTICUM SHOWCASE

The Practicum Showcase takes place at the culmination of the program and introduces the students to a variety of industry professionals including agents, managers and casting directors.



“For me, CAP21 was about building relationships. I found lifelong teachers, friends and collaborators who also make their home in New York City. From the start of my education here I was building a team of supporters, and that’s hard to find.”

—Ryan VanDenBoom, **Musical Theatre Industry Practicum and Showcase**



CAP21 HIGH SCHOOL MUSICAL THEATRE TRAINING PROGRAM

June 28 - July 25, 2015

For Current High School Sophomores, Juniors and Seniors

The four-week **High School Musical Theatre Training Program** focuses on the essential skills of musical theatre training and introduces students to a conservatory atmosphere. Equal importance is placed on acting, singing, and dancing.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

In addition to a written evaluation, including ongoing goals from the faculty, this program concludes with an Open House celebrating the student's work.

Program hours are 10:00AM-5:00PM Monday through Friday.

Admission is through vocal/acting audition and application.

Application Deadlines:

Early Application Deadline: February 2, 2015

Late Application Deadline: May 1, 2015

Prospective students submitting an application after May 1, 2015 should contact the Admissions Department.

Acceptance Notification:

Acceptance notices are sent within 30 days of auditions.

Fees & Tuition:

Application/Audition Fee: \$50

Tuition: \$3,837

HIGH SCHOOL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

ACTING/IMPROVISATION

Develop the actor's instrument and commitment using specific techniques such as listening, imagination and partnering.

VOCAL PERFORMANCE

Music and lyrics are approached from the actor's point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues.

VOCAL TECHNIQUE

Discover the physical coordination to produce musical theatre sounds: legit, belt and mix.

DANCE PROGRAM

Ballet, jazz/theatre dance and tap are included in the program.

PRIVATE VOICE LESSONS, VOCAL COACHING, OR MONOLOGUE COACHING

Private lessons support student's acting and/or vocal skills. This course is optional; additional tuition fees will apply.



“CAP21’s Summer Program was nothing short of amazing. I am so grateful to have had the opportunity to learn, grow, and train while being surrounded by some of the most wonderful and talented people I’ve ever met.”

—Caitlin Hornik, **High School Musical Theatre Training Program**

High School Musical Theatre students can add this one-week program!

CAP21 MUSICAL THEATRE COLLEGE AUDITION PREP PROGRAM

July 27 - July 31 2015

For Current High School Sophomores, Juniors and Seniors

This one-week **Musical Theatre College Audition Prep Program** is an add-on for students participating in the High School Musical Theatre Training program. Students will apply essential musical theatre skills gained in the High School program to develop an understanding of how the technique learned in the classroom is applied to musical theatre college auditions.

The students will have daily classes in vocal audition technique as well as vocal coaching, monologue preparation and interview techniques.



Students will experience a mock dance audition and mock interviews with a panel of our faculty. A seminar with recruiters from various colleges and conservatories will also be provided to clarify what their schools are looking for in an incoming student.

Program hours are 10:00AM-5:00PM Monday through Friday.

This one-week program immediately follows the four-week High School Musical Theatre Training Program.

No additional audition, application or application fee is required.

Tuition:

Application/Audition Fee: N/A

Tuition: \$747

MUSICAL THEATRE COLLEGE AUDITION PREP PROGRAM CURRICULUM OVERVIEW

VOCAL AUDITION TECHNIQUE

Refine audition etiquette and prepare appropriate cuts for college auditions.

VOCAL COACHING

Polish audition songs while focusing on applying specific sounds and acting choices to the material.

ACTING/MONOLOGUES

Fine tune a monologue for a college audition. Techniques will include sense memory, truthful behavior and the physical score.

INTERVIEW TECHNIQUE

Explore interviewing etiquette, controlling physicality and building confidence. Exercises and mock interviews will be used to test and apply the topics discussed.

ADDITIONAL OPPORTUNITIES

Mock dance audition; Mock interviews with panels; Seminar with College Recruiters.

PRIVATE VOICE LESSONS, VOCAL COACHING, OR MONOLOGUE COACHING

Private lessons support student's acting and/or vocal skills. This course is optional; additional tuition fees will apply.



CAP21 SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

June 15 - July 24, 2015
For Students 18 Years and Older

The **Summer Professional Musical Theatre Training Program** is a six-week intensive designed to address the needs of current students of theatre, as well as adults who have already been working in the theatrical community and are seeking a professional environment in which to hone their skills.

The Summer Professional Musical Theatre Training Program provides a diverse curriculum to develop the skills needed to become a well balanced performer in all disciplines of musical theatre.

Our faculty is a mixture of professionals from the theatrical world who are skilled teachers in their discipline. The faculty have high expectations and provide an intense, but nurturing environment in which to train.

Upon completion each student receives a written evaluation, including ongoing goals, from each teacher in every class.

Program admission is determined through application submission followed by a subsequent telephone interview.

Student placement is established on the first day of the program.

Prospective students interested in this program have the option of applying for either a full-time or part-time course load.



FULL-TIME

Program hours are Monday through Friday 10:00AM - 6:00PM.

PART-TIME

Program hours are Monday, Wednesday and Friday 2:00PM - 6:00PM, and Tuesday and Thursday 11:30AM - 6:00PM.

The part-time curriculum does not include the dance portion of the program.

Application Deadlines:

Early Application Deadline: February 2, 2015

Late Application Deadline: May 1, 2015

Prospective students submitting an application after May 1, 2015 should contact the Admissions Department.

Acceptance Notification:

Acceptance notices are sent within 30 days of application submission and completed telephone interview.

Fees & Tuition:

Application Fee: \$50

Full-Time Tuition: \$4,275

Part-Time Tuition: \$3,082



“CAP21 was an all-around amazing experience this summer. Teachers were always striving to make each one of us a better musical theatre artist. It is the perfect summer learning opportunity for anyone who’s itching to improve and learn about every aspect of musical theatre.”

—Brittany Perlmutter, Summer Professional Musical Theatre Training Program

“CAP21 has helped enhance my craft in many ways. The people I’ve met and the relationships I have created are priceless! The teachers and administration are all great, and make it feel like a home! Overall CAP21 was a great experience and if I had to do it all over again...I would. Why? Well because it’s CAP21!”

—Elijah Ahmad Lewis, Summer Professional Musical Theatre Training Program



SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM CURRICULUM OVERVIEW

ACTING/SCENE STUDY

Focus on text analysis, sensory work, actions and truthful behavior within the scene. Both traditional and contemporary plays are utilized.

ACTING/MUSICAL SCENE STUDY

Utilize text from The Golden Age through present day to develop the acting techniques necessary for successful musical scene work.

VOCAL PERFORMANCE

Music and lyrics are approached from the actor’s point of view; music is considered enhancement for dramatic intention, while lyrics are explored as monologues. Acting elements of time, place and character are applied to the vocal performance.

VOCAL TECHNIQUE

Discover the physical production of musical theatre sounds: legit, belt and mix. Technical skills addressed include alignment, release of tension and the production of the sounds most commonly heard in musical theatre.

MUSIC THEORY

Build sight reading skills to proficiently read unfamiliar material. Sight singing, ear training and written theory are topics included during the course. Advanced musicians may test out of this class.

DANCE PROGRAM

Daily training for 1.5 to 3 hours. Ballet, jazz/theatre dance and tap are included in the program.

AUDITION TECHNIQUE

Identify the appropriate roles and material for the actor’s type. The class focuses on selecting and polishing material, entering/exiting, dress and overall presentation for an audition.

BUSINESS OF THEATRE

Designed to demystify the business. Topics include: dealing with agents, managers and casting directors; securing union/non-union employment; headshots, resumes and correspondence; and learning “who does what.”

PRIVATE VOICE LESSONS OR VOCAL COACHING

Private lessons support student’s vocal skills. This course is optional; additional tuition fees will apply.



CAP21 PROGRAM ENROLLMENT

CAP21 Application/Audition Fees, Tuition & Application Requirements

APPLICATION PROCESS

Applications can be downloaded at www.CAP21.org.

Once all submitted materials are received, prospective applicants are contacted to set up telephone interviews and live auditions.

REQUIRED APPLICATION MATERIALS

- Application form
- Headshot (8x10 photo)
- Resume
- 2 letters of recommendation
- Non-Refundable audition/application fee
- High School or College Transcript*

**Transcript required for Molloy College BFA Program, 2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase only.*

- Audition/Application Fees are Non-Refundable.
- Audition/Application fees and Tuition are payable by check, money order, or credit card.
- Prospective students applying for a Merit and/or Work-Study Scholarship should submit the appropriate form with the required application materials.
- For specific tuition information, or to download scholarship forms or an application, please visit our website at www.CAP21.org.

2015 PROFESSIONAL PROGRAMS

MOLLOY COLLEGE BFA PROGRAM

Application/Audition Fee: \$40

Tuition: \$25,800 per year

Studio Fee: \$3,000 per semester

2-YEAR PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$100

Tuition: \$30,900 per year

MUSICAL THEATRE INDUSTRY PRACTICUM AND SHOWCASE

Application/Audition Fee: \$100

Tuition: \$7,725



2015 SUMMER PROGRAMS

HIGH SCHOOL MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$50

Tuition: \$3,837

MUSICAL THEATRE COLLEGE AUDITION PREP PROGRAM

Application/Audition Fee: N/A

Tuition: \$747



SUMMER PROFESSIONAL MUSICAL THEATRE TRAINING PROGRAM

Application/Audition Fee: \$50

Full-Time Tuition: \$4,275


Part-Time Tuition: \$3,082

CAP21 Audition & Additional Enrollment Information

AUDITION DATES: Auditions are scheduled throughout the year until available spaces are filled. If you live within 500 miles of NYC, an in-person audition is recommended. Prospective students should prepare 2 songs and 1 monologue for the audition.

Songs: The two songs selected should be contrasting in acting and vocal style. Songs should be no longer than 16-32 bars each. An accompanist will be provided.

Monologue: The chosen monologue should demonstrate acting skills and strengths. Prepare a 2-minute, age-appropriate monologue from a published play.

ELECTRONIC AUDITIONS:  **Submit an electronic audition through [acceptd.com](https://www.acceptd.com)**
Applicants living more than 500 miles from New York City may choose to audition electronically. The video auditions are processed through a central site for a \$25.00 fee. For the electronic audition link and a list of what to include on the electronic audition, please visit www.CAP21.org.

WAIT LIST POLICY: Wait lists are created when a program meets maximum capacity. The proficiency expectation criteria for programs listed in the CAP21 Student Handbook and on the CAP21 website will be used to determine placement on a program's wait list. The size of the program and departmental projections will determine the number of students placed on a program's wait list. If a student is accepted into a program from the wait list, they will be notified when the position becomes available. If a student is not accepted from the wait list into a program, they will be notified at least 30 days prior to the start date of the program.

SCHOLARSHIPS:

(2-Year Professional Musical Theatre Training Program and Musical Theatre Industry Practicum and Showcase Only)

CAP21 Merit Scholarships: Merit Scholarships are awarded to students who demonstrate outstanding talent and potential in the art of musical theatre performance. Talent is assessed through application and audition evaluation.

CAP21 Work-Study Scholarships: Work-Study Scholarships are awarded to those students who demonstrate financial need.

STUDENT HOUSING: Housing is not available through CAP21. For students in need of housing, we recommend contacting Sara's Homestay. This affiliate offers a variety of different housing options to suit our students needs. For more information visit: www.sarahomestay.com.

CANCELLATION POLICY FOR VA STUDENTS: A VA student may cancel the enrollment agreement at no penalty by notifying the school in writing within seven (7) days after agreement was signed provided the student has not entered into instruction. If the VA student cancels the agreement, the school may retain \$10.00 of the registration fee. If the student withdraws or is discontinued after instruction has begun, the school may keep:

- \$10.00 of the established registration fee. The amount in excess of \$10.00 will be subject to proration.
- The stated cost of such text books, tools, etc. as have been accepted by the student.
- An amount based on hours of attendance – and absences – from first to last day of attendance multiplied by the prorated hourly rate of the tuition.
- All money due to the eligible veteran student will be paid within 30 days.

COLLEGE CREDIT:



CAP21 has been evaluated by the National College Credit Recommendation Service (NCCRS) with the Board of Regents of the State University of New York. NCCRS has verified that CAP21 courses may be transferred for college credit. National CCRS (formerly National PONS!) works with nearly 1,500 colleges and universities who have expressed willingness to award actual college credit for evaluated learning experiences.

For a complete list of eligible courses, please visit the National College Credit Recommendation Service at www.nationalccrs.org.

COLLEGE CREDITS BY PROGRAM:

2-Year Professional Musical Theatre Training Program: Total of 72 credits

Summer Professional Musical Theatre Training Program: Total of 6 Credits*

*Note: No individual course credits available. All courses must be successfully completed in order to receive all 6 credits.

Musical Theatre Industry Practicum and Showcase: Total of 6 Credits*

*Note: No individual course credits available. All courses must be successfully completed in order to receive all 6 credits. *The Summer High Musical Theatre Training Program is not eligible for college credit.*

CAP21 AMERICA'S MUSICAL THEATRE CONSERVATORY & THEATRE COMPANY

ADMISSION INFORMATION

CAP21

18 West 18th Street, 6th Floor

New York, NY 10011

212.807.0202

For more information visit www.cap21.org or e-mail us at AdmissionsInfo@CAP21.org