

**CAP21 AMERICA'S
MUSICAL THEATRE
CONSERVATORY &
THEATRE COMPANY**

Dear Writers,

Hello from CAP21! This January, we are opening the 9th tri-annual *CAP21 Writers Residency* to submissions for all new musicals. The *CAP21 Writers Residency* is offered by CAP21 for a 1-2 week long period (Jan 7th-18th) depending on the needs of the writers. During the length of the residency, selected writing teams are provided a beautiful studio space at CAP21 in New York City, complete with a piano and wireless internet, between the hours of 10am and 6pm, Monday through Friday. It's a concentrated time and place to be artistically productive in a focused atmosphere while remaining in NYC. Teams will be chosen by both submission review, as well as direct invitation.

Writers will spend time writing and rewriting their new musical, with the goal of moving it closer to production. In addition to the work, the writers are encouraged to network with each other, in the interest of forging new relationships and collaborations. With so many talented artists co-existing under one roof, lasting friendships and new working partnerships can be formed. Furthermore, the writers will meet with CAP21's Artistic Director, and discuss the progress of each project. CAP21 takes great pride in offering this residency, and takes special care in getting to know the writers and their work.

Examples of new musicals developed by writing teams during The CAP21 Writers Residency that have moved into production include: Southern Comfort (Dan Collins, Julianne Wick Davis, winners of the Jonathan Larson Award for Southern Comfort, Produced at CAP21), It Shoulda Been You (Barbara Anselmi, Brian Hargrove, The George Street Playhouse, The Village Theatre), Cloaked (Danny Larsen, Michelle Elliott, winners of the Jonathan Larson Award for Cloaked, Produced at CAP21), Fat Camp (Tim Drucker, Randy Blair, Matthew roi Berger, The American Theatre of Actors), The Trouble with Doug (Will Aronson, Daniel Maté, winner of the Jonathan Larson Award for The Trouble With Doug, Produced by CAP21), The Daughters (Shaina Taub, Produced by CAP21), Pregnancy Pact (Gordon Leary, Julia Meinwald, Weston Playhouse).

If you are interested in being considered for this residency, please fill out the included application and send it by **AUGUST 31st** to [jyates@cap21.org](mailto: jyates@cap21.org), or mail it to:

**The CAP21 Theatre Company
Attn: CAP21 WR/JAMES YATES
18 W. 18th St. 6th Fl.
New York, NY 10011**

Warmest Regards,

Eliza Ventura
Artistic Director of The CAP21 Theatre Company



THE CAP21 WRITERS RESIDENCY APPLICATION

Please fill out the following, and send it back to CAP21 by AUGUST 31st, along with the required supporting materials by email to jyates@cap21.org, or mail to:

The CAP21 Theatre Company
Attn: CAP21 WR/JAMES YATES
18 W. 18th St. 6th Fl.
New York, NY 10011

WRITERS' NAMES & CONTACT (email and phone):

- 1) _____
2) _____
3) _____

CIRCLE THE DESIRED LENGTH OF STAY:

Jan 7th - 11th (Week 1) | Jan 14th-18th (Week 2) | Jan 7th-18th (Both Weeks)

NAME OF SCRIPT OR PROJECT TO BE WORKED ON IN THE RESIDENCY:

PLEASE DESCRIBE HOW A 1 OR 2 WEEK RESIDENCY WOULD BENEFIT THE DEVELOPMENT OF YOUR SHOW:

PLEASE LIST ANY CONFLICTS YOU ARE AWARE OF BETWEEN 10AM - 6PM ON YOUR PROPOSED STAY

Along with this application, please send the following materials by mail or electronically:

- A resume for each writer
- A bio for each writer
- A production history for the proposed show
- A synopsis of the proposed show
- A full libretto
- At least 10 mins of music (CD)
- A letter of recommendation from a Producer, Artistic Director, Director, or someone in the field of musical theatre.

HOW DID YOU HEAR ABOUT THIS RESIDENCY?
