

**CAP21 AMERICA'S  
MUSICAL THEATRE  
CONSERVATORY &  
THEATRE COMPANY**

Dear Writers,

Hello from CAP21! June 2013 marks the 10<sup>th</sup> *CAP21 Writers Residency*. We are now accepting submissions for all new musicals. The *CAP21 Writers Residency* is tri-annual and is offered by CAP21 as an opportunity for a concentrated time and place to be artistically productive in a focused atmosphere while remaining in NYC. It will take place for a 1-2 week period (Jun 3<sup>rd</sup> - 14<sup>th</sup>) depending on the needs of the writers. During the length of the residency, selected writing teams are provided a beautiful studio space at CAP21 in New York City, complete with a piano and wireless internet, between the hours of 10am and 6pm, Monday through Friday.

One goal of the residency is for the writers to refine their new musical and move it forward to production. Other goals include beginning work on a new project, as well as working on multiple projects. In addition, the writers are able to network with each other, in the interest of forging new relationships and collaborations. Furthermore, CAP21's Artistic Director will meet with each team and discuss the goals of the project. "CAP21 takes great pride in offering this residency, in the heart of New York City, and in supporting writers to create a fresh new canon of musicals," says Eliza Ventura, Artistic Director of CAP21.

Representative new musicals developed by writing teams during *The CAP21 Writers Residency* that have moved into production include: *Southern Comfort* (Dan Collins, Julianne Wick Davis, winners of the GLADD Media Award, Jonathan Larson Award for *Southern Comfort*, Produced at CAP21), *It Shoulda Been You* (Barbara Anselmi, Brian Hargrove, The George Street Playhouse, The Village Theatre), *Cloaked* (Danny Larsen, Michelle Elliott, winners of the Jonathan Larson Award, The Kleban Award for Ms. Elliott, for *Cloaked*, Produced at CAP21), *Fat Camp* (Tim Drucker, Randy Blair, Matthew roi Berger, Off-Broadway at ATA), *The Trouble with Doug* (Will Aronson, Daniel Maté, winner of the Jonathan Larson Award for *The Trouble With Doug*, Produced by CAP21), *The Daughters* (Shaina Taub, Produced by CAP21), *Pregnancy Pact* (Gordon Leary, Julia Meinwald, Weston Playhouse).

If you are interested in being considered for this residency, please fill out the included application and send it by **MARCH 31st** to [jyates@cap21.org](mailto:jyates@cap21.org), or mail it to:

**The CAP21 Theatre Company  
Attn: CAP21 WR/JAMES YATES  
18 W. 18<sup>th</sup> St. 6<sup>th</sup> Fl.  
New York, NY 10011**

Warmest Regards,

Eliza Ventura  
Artistic Director of The CAP21 Theatre Company



THE CAP21 WRITERS RESIDENCY APPLICATION

Please fill out the following, and send it back to CAP21 by APRIL 7th, along with the required supporting materials by email to [jyates@cap21.org](mailto:jyates@cap21.org), or mail to:

The CAP21 Theatre Company
Attn: CAP21 WR/JAMES YATES
18 W. 18th St. 6th Fl.
New York, NY 10011

WRITERS' NAMES & CONTACT (email and phone):

- 1) \_\_\_\_\_
2) \_\_\_\_\_
3) \_\_\_\_\_

CIRCLE THE DESIRED LENGTH OF STAY:

Jun 3rd - 7th (Week 1) | Jun 10th - 14th (Week 2) | Jun 3rd - 14th (Both Weeks)

NAME OF SCRIPT OR PROJECT TO BE WORKED ON IN THE RESIDENCY:

\_\_\_\_\_

PLEASE DESCRIBE HOW A 1 OR 2 WEEK RESIDENCY WOULD BENEFIT THE DEVELOPMENT OF YOUR SHOW:

\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_
\_\_\_\_\_

PLEASE LIST ANY CONFLICTS YOU ARE AWARE OF BETWEEN 10AM - 6PM ON YOUR PROPOSED STAY

\_\_\_\_\_

- Along with this application, please send the following materials by mail or electronically:
- A resume for each writer
- A bio for each writer
- A production history for the proposed show
- A synopsis of the proposed show
- A full libretto
- At least 10 mins of music (CD)
- A letter of recommendation from a Producer, Artistic Director, Director, or someone in the field of musical theatre.

HOW DID YOU HEAR ABOUT THIS RESIDENCY?

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